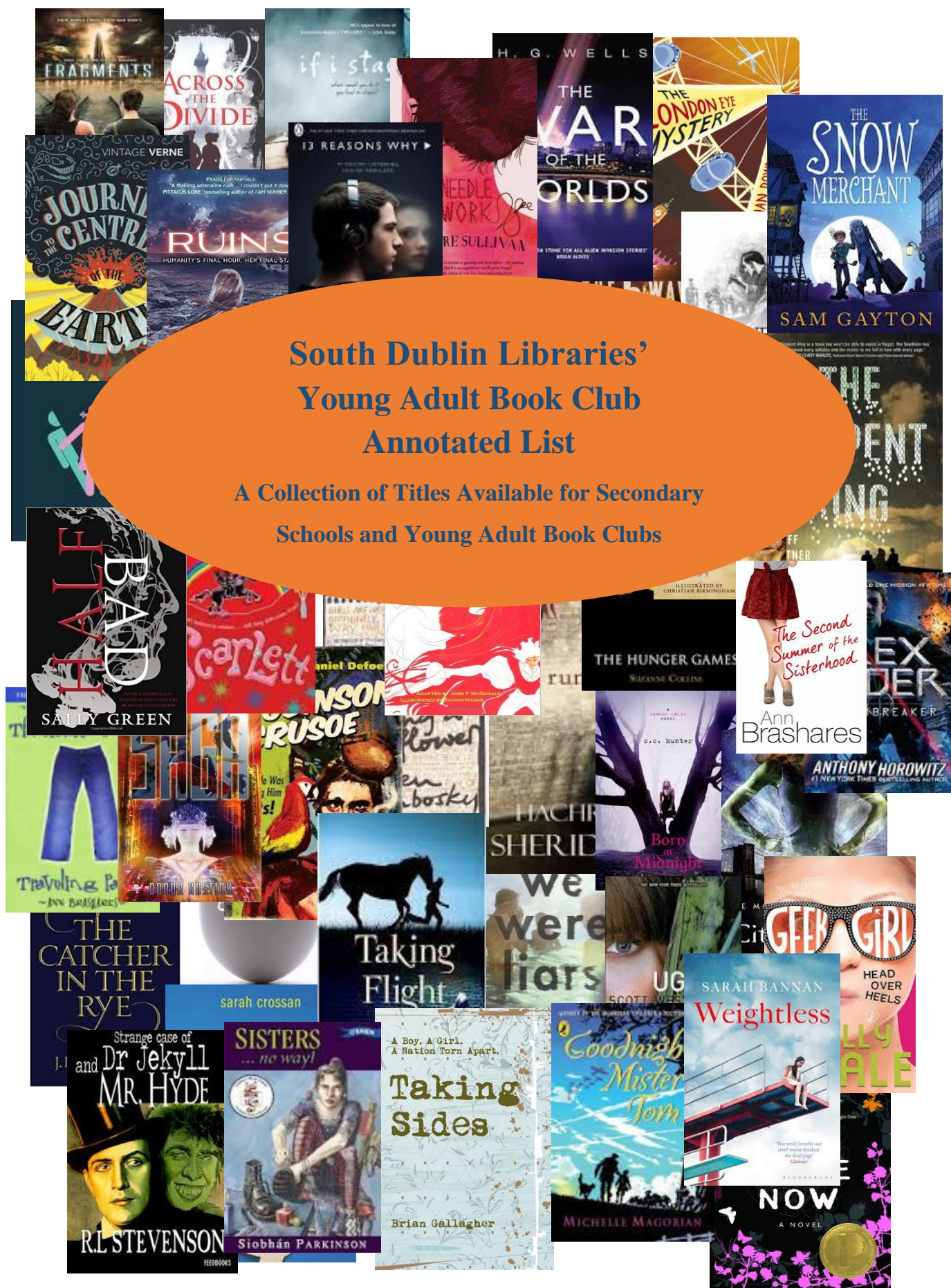


**South Dublin Libraries'
Young Adult Book Club
Annotated List**

**A Collection of Titles Available for Secondary
Schools and Young Adult Book Clubs**

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**A Collection of Titles Available for Secondary
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10-15 copies of each title are available for borrowing on a three-monthly basis.

Please contact South Dublin Library Headquarters on 01-4597834 or email soconnor@sdblincoco.ie for more information.



13 Reasons Why (2007) by Jay Asher

Clay Jensen returns home from school one day to find a box, with his name on it, lying on the porch. Inside he discovers 7 cassette tapes recorded by Hannah Baker, a classmate who recently took her own life. Included are instructions for Clay to listen to the tapes and pass them on to the next person on the list. As Clay listens, he learns the 13 reasons why Hannah committed suicide, each one relating to a person in their school and something that they did or said, including himself. This is a heart-wrenching novel dealing with various pressures on teenagers, including cyber-bullying, social isolation, suicide and love. Now a major television series.

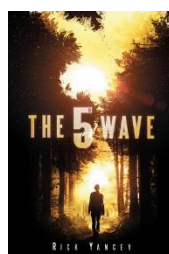
For ages 15+



13 to Life (2010) by Shannon Delany

Everything about Jessie Gillmansen's life changed when her mother died. Mysterious dark things are happening in her hometown of Junction. Junction High's hot new guy, Pietr Rusakova, is more than good looks and a fascinating accent – he's a guy with a dangerous secret. A novel by American fantasy writer Shannon Delany.

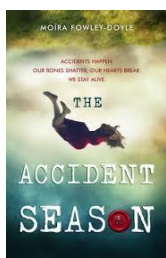
For ages 13+



The 5th Wave (2013) by Rick Yancey

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them, the beings who only look human and roam the countryside killing anyone they see. This is the first book in the series. Now a major film.

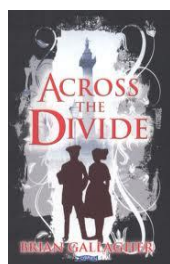
For ages 13+



The Accident Season (2015) by Moira Fowley-Doyle

The accident season has been part of Cara's life for as long as she can remember. Towards the end of October, foreshadowed by the deaths of many relatives before them, Cara's family becomes inexplicably accident-prone with varying consequences from mild to serious. This season is set to be particularly bad. It's also the year when Cara will turn seventeen, fall in love, and finally learn the truth about the accident season and its origins.

For ages 13+



Across the Divide (2010) by Brian Gallagher

What happens when your best friend ought to be your enemy? Liam and Nora form an unlikely friendship when he lends her a helping hand during a music competition. Liam's father, a mechanic, is a proud trade union member, while Nora's father is a prosperous wine importer. When Jim Larkin takes on the might of the employers in 1913, resulting in strikes, riots and lockouts, Liam and Nora's friendship is challenged and their loyalties torn. The historical events of the Dublin

1913 Lockout are vividly portrayed through the lives of two young friends.

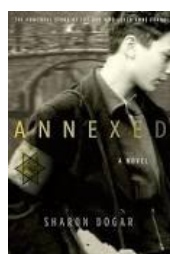
For ages 10+



Alone (2016) by D.J. Brazier

The trip of a lifetime -- that's what it was supposed to be, paid for with money Gran left thirteen-year old Sam in her will, but when the small plane taking Sam and his Dad back to the airport crashes in the jungle, Sam is left alone and terrified. About to give up hope, he befriends an otter cub, who lifts his spirits and helps him to carry on. But there is more disaster ahead and Sam must do all he can to save himself and his new pal. An exciting action-adventure novel from D.J. Brazier.

For ages 13+



Annexed (2010) by Sharon Dogar

Everyone is familiar with the story of Anne Frank. This powerful novel explores what it might have been like to be Peter van Pels, the boy who shared Anne's awful incarceration and appalling fate. What was it like to be forced into hiding with Anne Frank? To first hate her and then find yourself falling in love with her? To know you're being written about in Anne's diary, day after day? While Anne wrote of hope and her dreams for the future, Peter is painfully aware of the reality of their circumstances and the fate that might await them. Peter's story takes us beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex's occupants.

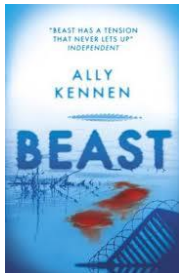
For ages 12+



The Art of Being Normal (2015) by Lisa Williamson

For very different reasons, David and Leo are both outsiders in the prestigious Eden Park secondary school. David is transgender and Leo is from a working-class home. Bound together by their differences, the two form a close friendship as they each try to keep their biggest secrets hidden.

For ages 14+



Beast (2006) by Ally Kennen

Stephen has spent years living in various foster homes, ever since his mother had a nervous breakdown. At seventeen, he's only months away from moving out of the foster care system and into a halfway house. But Stephen has a secret...he has a huge pet crocodile, the 'Beast' of the title, and it's about to break free of its rusting cage. An unusual story with plenty of action.

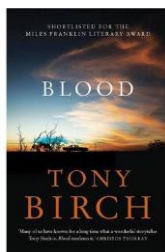
For ages 14+



Blade and Bone (2016) by Catherine Johnston

During the revolution, young surgeon Ezra McAdam travels to Paris to rescue his friend, Loveday Finch and her charge, the Ottoman Prince Mahmoud. On his way, Ezra observes the cruel battlefields of Northern France and hears the controversial theories of the revolutionaries, but his toughest test is yet to come as he approaches the city prison to save his friend. This gruesome crime thriller is the gripping sequel to *Sawbones*.

For ages 12+



Blood (2011) by Tony Birch

From the moment he saw Rachel wrapped in a blanket at the hospital, Jesse knew that he'd be the one to look after his little sister. When their mother's appetite for destruction leads the little family into the arms of Ray Crow, Jesse sees the brooding violence and knows that, this time, the trouble is real. But Jesse is just a kid and even as he tries to save his sister, he makes a fatal error that exposes them to the kind of danger from

which he has sworn to protect them.



Born at Midnight (A Shadow Falls novel) (2011) by C.C. Hunter

Book one in the *Shadow Falls* series. 16 year-old teen Kylie Galen is sent off to Shadow Falls Camp by her mother, only to find out that the camp is meant as a summer institution for supernatural beings. She goes on a quest to discover her own supernatural identity while also being constantly confronted by the spirits that visit her. C. C. Hunter is an American author who also writes romantic suspense novels under the name Christie Craig.

For ages 13+

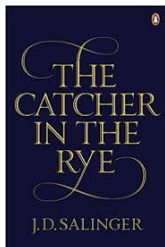


Bumped (2011) by Megan McCafferty

A virus makes everyone over the age of 18 infertile. 16 year old Melody has scored a record-breaking 'conception contract' with a rich couple. But she doesn't realise that she has a twin sister, Harmony, who grew up in a strict religious community and believes that Melody needs to be saved.

When a case of mistaken identity destroys everyone's carefully laid plans, Melody and Harmony realize they have much more than DNA in common. Megan McCafferty is an American author known for The New York Times bestselling Jessica Darling series.

For ages 13+



The Catcher in the Rye (1951) by J.D. Salinger

Addressing issues of alienation and teenage angst, this book follows sixteen-year-old Holden Caulfield as he sneaks out of boarding school and spends three days in New York City feeling increasingly with disillusioned with society. A modern classic that resonates as much today as it did on its original release, *The Catcher in the Rye* is an engrossing and thought-provoking read.

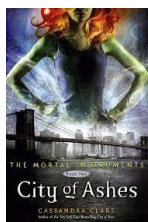
For ages 14+



The Chronicles of Vladimir Tod - Tenth Grade Bleeds (2009) by Heather Brewer

High school can be so draining when you're half human, half vampire. It's another awful year at Bathory High for Vladimir Tod. The evil vampire D'Ablo is hunting for the ritual that could steal Vlad's powers. His best friend doesn't want to be his drudge anymore. And it's getting harder for Vlad to resist feeding on the people around him. Vlad realizes that having a normal high school year is the least of his concerns because even his status as the Pravus won't save him this time. Book 3 in a series.

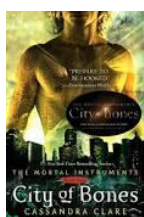
For ages 12+



City of Ashes (2008) by Cassandra Clare

Book two of a trilogy. Clary Fray just wishes that her life would go back to normal. But her mother is in a magically induced coma and she has started seeing Downworlders. Clary's only chance to help her mother is to track down rogue Shadowhunter Valentine. Also, someone in New York City is murdering Downworlder children. Is it Valentine? When the second of the Mortal Instruments, is stolen, the terrifying Inquisitor arrives to investigate.

For ages 14+



City of Bones (2007) by Cassandra Clare

Book one of a trilogy. 15 year old Clary Fray witnesses a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears. This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons. Clary is pulled into their world, when her mother disappears. Judith Rumelt, better known by her pen name Cassandra Clare, is an American author of young adult fiction.

For ages 14+



City of Glass (2009) by Cassandra Clare

Book three of a trilogy. To save her mother's life, Clary must travel to the City of Glass, the ancestral home of the Shadowhunters. Her brother Jace does not want her there, and Simon has been thrown in prison by the Shadowhunters. She finds an ally in mysterious Shadowhunter Sebastian. But can Downworlders and Shadowhunters put aside their hatred and work together to defeat Valentine?

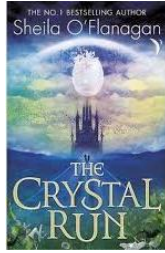
For ages 14+



A Crack in Everything (2014) Ruth Frances Long

Chasing a thief, Izzy Gregory takes a wrong turn down a Dublin alley and finds the ashes of a fallen angel splashed across the dirty bricks like graffiti. She stumbles into Dubh Linn, the shadowy world inhabited by the Sidhe, where angels and demons watch over the affairs of mortals, and Izzy becomes a pawn in their deadly game. Her only chance of survival lies in the hands of Jinx, the Sidhe warrior sent to capture her for his sadistic mistress, Holly. Izzy is something altogether new to him, turning his world upside down.

For ages 13+



The Crystal Run (2016) by Sheila O'Flanagan

The world of Carcassia is protected by a shield powered by precious crystals. When they need to be replaced, runners are chosen and sent on the mission through enemy territory, and killed before they can return. Kaia Kukura is chosen as one of the next runners and is prepared to die for her country. Meanwhile, fourteen-year-old Joe has enough worries with the school bullies, when he finds himself transported into the world of Carcassia and the life of Kaia, making her question all she knows.

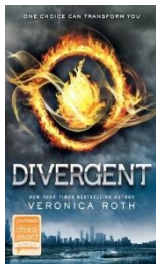
For ages 10+



Desolation (2016) by Derek Landy

The second instalment in the Demon Road series picks up where *Demon Road* left off, with Amber and Milo on the run from the Shining Demon Astaroth who is seeking revenge for a deal gone sour. This is an exciting supernatural thriller from the creator of the successful *Skulduggery Pleasant* series.

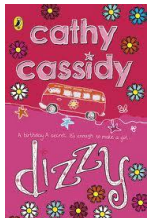
For ages 14+



Divergent (2011) by Veronica Roth

One choice can transform you. This bestselling debut is a gripping dystopian tale of electrifying choices, powerful consequences, unexpected romance, and a deeply flawed "perfect society". Part 1 of a trilogy. Now a major film.

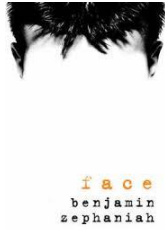
For ages 13+



Dizzy (2004) by Cathy Cassidy

Dizzy's mum left when she was small. But every year, on her birthday, something arrives in the post - a present or a card with her mum's loopy writing on it. Dizzy has kept everything. This year is different. Nothing comes in the post, but something amazing is about to arrive on Dizzy's doorstep. Something that will whisk her away - and put Dizzy's whole world in a spin!

For ages 10+



Face (1999) by Benjamin Zephaniah

When Martin suffers facial injuries in a car accident, his life takes a drastic turn as he deals with his own physical changes as well as the social changes as the trial takes place and he discovers who his true friends are. A thought-provoking novel from the British-Jamaican poet and author Benjamin Zephaniah.

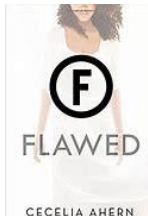
For ages 12+



Finding a Voice (2014) by Kim Hood

Jo is finding it difficult living with her mentally ill mother. Her home life makes her feel isolated and alone, dreading school lunch-time. When she discovers the special education unit, she meets Chris, a boy with cerebral palsy whose carers claim he is unable to understand or communicate with people. As Jo and Chris spend more and more time together, Jo opens up to her new friend and starts to suspect that he is more capable than anybody realises. An award-winning story of friendship and personal growth.

For ages 12+



Flawed (2016) by Cecelia Ahern

Celestine North lives in the perfect society of the future, where everyone follows the rules and those who don't are deemed to be 'flawed' and punished accordingly. But when Celestine breaks a rule to help another citizen, she discovers that rules are not always fair, and decides to take a stand that could cost her everything. This is a gripping young adult debut from bestselling author Cecelia Ahern.

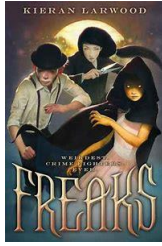
For ages 15+



Fragments (2013) by Dan Wells

Book two of a trilogy (see also *Partials* and *Ruins*). Kira has found the cure for the virus, but the battle continues. She is aided by Afa Demoux, former employee of ParaGen, and Samm and Heron, the Partials who betrayed her and saved her life. What's left of humanity is gearing up for war with the Partials, and Marcus knows his only hope is to delay them until Kira returns. But Kira's journey will take her deep into the overgrown wasteland of post-apocalyptic America.

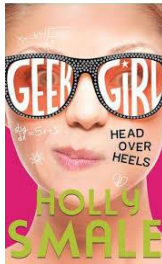
For ages 14+



Freaks (2012) by Kieran Larwood

Set in Victorian London, this novel follows the members of Plumpscuttle's Peculiars freak show who become unlikely heroes when they get caught up in a world of mystery and adventure. Fantasy and humour mix with the cruel reality of a poverty-stricken London to deliver an exciting and bizarre story.

For ages 10+



Geek Girl Book 5: Head Over Heels (2016) by Holly Smale

Harriet knows exactly how her life should go. She's got it ALL planned out. So when her friends seem less than happy, Harriet is determined to Make Things Happen! The last instalment in the award-winning *Geek Girl* series.

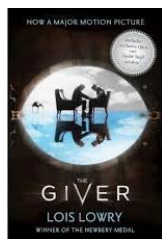
For ages 12+



Girl, missing (2006) by Sophie McKenzie

Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. A family trip to the US gives her the chance to run away and try and find the truth. But the circumstances of her disappearance are murky and Lauren's kidnappers are still at large and willing to do anything to keep her silent.

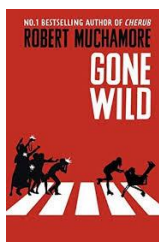
For ages 12+



The Giver (1993) by Lois Lowry

The Giver is set in a society free from negativity as the Memory Keeper holds all bad and good memories, protecting other citizens from their past. The novel follows 12-year-old Jonas, in training to become the next Memory Keeper, as he begins to see the darker side of this seemingly utopian world. Now a major film.

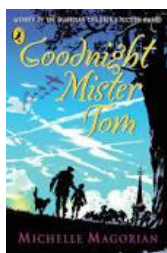
For ages 12+



Gone Wild (2016) by Robert Muchamore

The third book in Muchamore's Rock War series which centres around a reality TV series, this instalment follows the six bands who made it through the Boot Camp and must now battle it out to the season's finale. Prepare for drama, corruption...and some music!

For ages 15+



Goodnight Mister Tom (1981) by Michelle Magorian

Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child he is sent to stay with Tom Oakley, a reclusive old man, who lives with his dog, Sammy, in a house at the local graveyard. Willie slowly begins to flourish under the care of old Tom but his newfound happiness is shattered when his cruel mother summons him back to war-torn London. Will he ever see Mister Tom again?

For ages 10+



The Great Gatsby (1925) by F. Scott Fitzgerald

In between sips of champagne his guests speculate about their mysterious host. Some say he's a bootlegger. Others swear he was a German spy during the war. They lean in and whisper 'he killed a man once'. Just where is Gatsby from and what is the obsession that drives him? A tale of love, loss and loneliness, this modern classic looks beyond the glitz and excess of post-war America to expose a society rife with dissatisfaction and disillusionment.

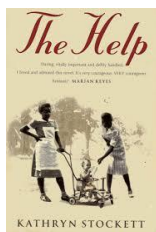
For ages 16+



Half Bad (2014) by Sally Green

In modern-day England, witches live alongside humans: White witches, who are good; Black witches, who are evil; and sixteen-year-old Nathan, who is both. Nathan's father is the world's most powerful and cruel Black witch, and his mother is dead. He is hunted from all sides. Trapped in a cage, beaten and handcuffed, Nathan must escape before his seventeenth birthday. But how can Nathan find his father when his every action is tracked, when there is no one to trust, not even family, not even the girl he loves? Part 1 of a trilogy.

For ages 13+



The Help (2009) by Kathryn Stockett

Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny; no one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell.

For ages 12+



A Hollow in the Hills (2015) by Ruth Frances Long

Something is stirring beneath Dubh Linn. When an ancient and forbidden power is unleashed, Izzy, who is still coming to terms with her newfound powers, must prevent a war from engulfing Dublin and the fae realm of Dubh Linn. A sequel to *Crack in Everything*, this supernatural fantasy takes us back to the hidden world of angels and demons in urban Dublin.

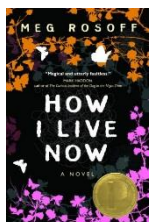
For ages 12+



The Hound of the Baskervilles (1901) by Arthur Conan Doyle

Terror stalks the Devonshire moors as a long-forgotten horror reawakens to haunt the last remaining heir of Baskerville Manor. This is widely considered to be Conan Doyle's finest work and features the famous detective Sherlock Holmes and his faithful colleague Dr. Watson as they grapple with a mysterious power from the unseen world. It is a real page-turner that keeps the reader guessing right up to the end.

For ages 11+



How I Live Now (2009) by Meg Rosoff

Fifteen-year-old Daisy is sent away from New York for the summer, to live in the English countryside with cousins she has never even met. She's picked up at the airport by Edmond, her English cousin, a boy in whose life she is destined to become intricately entwined. After a few idyllic weeks, an unnamed aggressor invades England and begins a years-long occupation. Daisy's world is turned upside down and a perfect summer explodes into a million bewildering pieces. How will Daisy live then? Now a major film starring Saoirse Ronan.

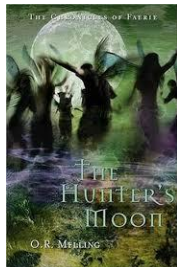
For ages 14+



The Hunger Games (2008) by Suzanne Collins

In a not-too-distant future, the United States of America has collapsed, weakened by drought, fire, famine, and war, to be replaced by Panem, a country divided into the Capitol and 12 districts. Each year, one boy and one girl from each district is forced to appear in a live event called The Hunger Games, where the only rule is kill or be killed. When 16-year-old Katniss's young sister, Prim, is selected to take part, Katniss volunteers to take her place. The characters in this book are completely realistic and sympathetic as they form alliances and friendships in the face of overwhelming odds; the plot is tense, dramatic, and engrossing. Book one of a trilogy.

For ages 12+



The Hunter's Moon (1993) by O.R. Melling

The first book of *The Chronicles of Faerie* series. While backpacking around Ireland with her cousin Gwen, Findabhair is snatched by the King of Faerie to be his bride sacrifice. With the help of some unlikely heroes, Gwen sets out to save Finn. An adventurous fantasy tale set between modern-day Ireland and the ancient world of Faerie.

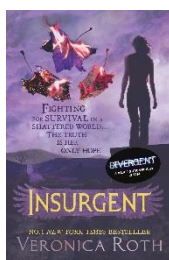
For ages 10+



If I stay (2009) by Gayle Forman

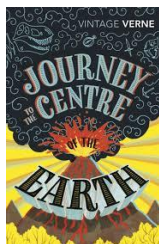
Mia is in a coma after a car crash. She watches as friends and family gather at the hospital where she is being treated. Memories flash before her eyes. She must decide if she is to wake up and lead a life far more difficult than she ever anticipated, or to slip away and die. Gayle Forman is an American former teenage magazine writer and freelance journalist who now writes fiction for young adults.

For ages 12+



Insurgent (2012) by Veronica Roth

One choice can destroy you. The second installment in the Divergent trilogy continues the thrilling dystopian tale. As war surges in the factions all around her, Tris attempts to save those she loves, and herself, while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. Now a major film. **For ages 13+**



Journey to the Centre of the Earth (1864) by Jules Verne

After decoding a scrap of paper in runic script, the intrepid Professor Lidenbrock and his nervous nephew Axel travel across Iceland to find the secret passage to the centre of the earth. An action adventure classic from the author who brought us *20,000 Leagues Under the Sea*.

For ages 12+



Just one day (2013) by Gayle Forman

Sheltered American good girl Allyson "LuLu" Healey meets laid-back Dutch actor Willem De Ruiter and there's an undeniable spark. After just one day together, that spark bursts into a flame. Until the following morning, when she wakes up in Paris to discover that Willem has left. Allyson embarks on a journey to come to terms with the narrow confines of her life through Shakespeare, travel, and a quest for her almost-true-

love.

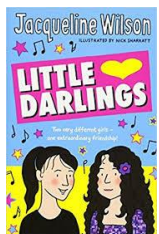
For ages 14+



Knights of the Borrowed Dark (2016) by Dave Rudden

After spending his childhood in an orphanage, Denzien Hardwick is one day introduced to an aunt he never knew he had, and taken on a whirlwind adventure in a fantasy world he didn't know existed. Magical creatures, incantations and mystery make this an exciting debut from Dave Rudden.

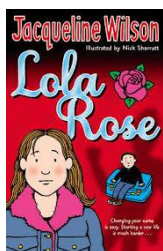
For ages 10+



Little Darlings (2010) by Jacqueline Wilson

Sunset lives a celeb lifestyle with her ex-model mother and ex-rockstar father. Destiny lives in a rundown estate with her sickly mother. When the two girls meet and discover that they share the same father, they realise that they've been missing one another all along. A heart-warming tale of friendship from the hugely successful Jacqueline Wilson.

For ages 10+



Lola Rose (2003) by Jacqueline Wilson

When Jayni, her mum and little brother have to run away from her abusive father, it starts off as an adventure. They travel to London, create new identities and Jayni becomes Lola Rose. But when Lola's mother gets sick and the money runs out, the reality of their situation sets in and Lola must find a way to help her family.

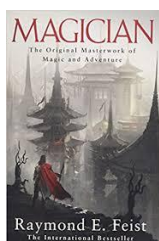
For ages 10 +



The London Eye Mystery (2007) by Siobhan Dowd

Ted, a boy with Asperger syndrome, solves the mystery of how his cousin Salim seemingly vanishes from inside a sealed capsule on the London Eye. This is an unputdownable spine-tingling thriller—a race against time.

For ages 10+



Magician (1982) by Raymond Feist

‘My name is Pug. I was once an orphaned kitchen boy, with no family and no prospects, but I am destined to become a master magician...’ And so we enter the world of a magician's apprentice, travelling through space and time as Pug trains in his own strange magic. First instalment in the Riftwar Saga, this novel is highly recommended for first time fantasy readers.

For ages 12+

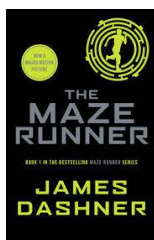


Matched (2010) by Ally Condie

Imagine a world of perfect efficiency, in which the culture has been culled into lists of best songs and poems and paintings. The Society makes the right choices for everyone: what to read, what to watch, what to believe. So when Xander's face appears on-screen at Cassia's Matching ceremony, she knows with complete certainty that he is her ideal mate...until she sees Ky Markham's face flash for an instant before the screen fades to black.

The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice between the only life she's known and a path that no one else has dared to follow. This is the first book in a young adult dystopian trilogy.

For ages 14+



The Maze Runner (2009) by James Dashner

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade – a walled encampment at the centre of a bizarre and terrible stone maze. The maze walls move each night, making it nearly impossible to solve and nobody has ever made it out alive. But when Teresa arrives, the first girl to ever be sent to the maze, Thomas starts to think that the route of escape might just be buried in their forgotten memories. Now a major film.

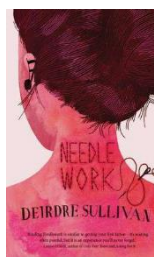
For ages 12+



Missing (2000) by Catherine MacPhail

Maxine's brother Derek disappears having been bullied at school. Ten months later her parents are asked to confirm the identity of her brother's body by the clothes he was wearing when he left. So the brother who was missing is now officially dead. But then Maxine receives a telephone call from somebody saying he is her brother. She can hardly believe her ears. Has Derek come back from the dead or is someone playing a cruel joke? This is a gritty and fast paced novel about a family torn apart. It confronts many issues including sibling rivalry, bullying and grief.

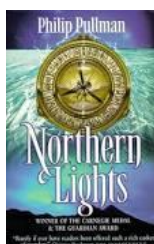
For ages 12+



Needlework (2016) by Deirdre Sullivan

Ces longs to be a tattoo artist and embroider skin with beautiful images. But for now she's just trying to reach adulthood without falling apart. A story about a teenage girl becoming an adult after an extremely difficult childhood. The author deals with the issue of domestic abuse in a sensitive manner.

For ages 15+



Northern lights (filmed as The golden compass) (1995) by Philip Pullman

When Lyra is given the strange and secret alethiometer, she begins an extraordinary quest. This leads her to the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies and where a team of scientists is conducting experiments too horrible to be spoken about. Lyra overcomes these strange terrors, only to find that the destiny that awaits her will have immeasurable consequences far beyond her own world. This is the first novel in the *His dark materials* trilogy.

For ages 12+



One (2015) by Sarah Crossan

Conjoined twins Grace and Tippi have always been homeschooled until now, aged sixteen, they have to start attending classes with other students. But while they are adjusting to their new lives and the social pressures that come with it, the twins become ill and are suddenly faced with their toughest challenge yet, their physical separation. A moving novel from multi-award winner Sarah Crossan.

For ages 14+



Orangeboy (2016) by Patrice Lawrence

Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself caught up in London's gang culture. An award-winning thriller from debut young adult writer Patrice Lawrence.

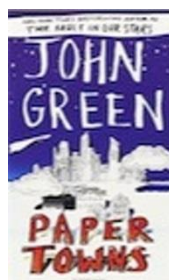
For ages 14+



The Other Side of Truth (2000) by Beverley Naidoo

This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.

For ages 12+



Paper Towns (2008) by John Green

Quentin Jacobsen has always loved Margo from afar. So when she climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. She left clues to her disappearance for Q to follow. But as he gets deeper into the mystery he becomes less sure of who and what he is looking for. Now a major film.

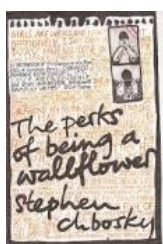
For ages 14+



Partials (2012) by Dan Wells

Book one of a trilogy (see also *Fragments* and *Ruins*). The human race is all but extinct after a war with Partials decimated the population with a virus. The survivors have huddled together on Long Island. No baby has been born immune to the virus in more than a decade. Kira is on the front lines of this battle. She makes a desperate decision to save the last of her race. The survival of humans and Partials alike rests in her attempts to uncover the connections between them. Dan Wells is an American writer who writes in a variety of genres, from dark humour to science fiction to supernatural thriller.

For ages 14+



The Perks of being a Wallflower (1999) by Stephen Chbosky

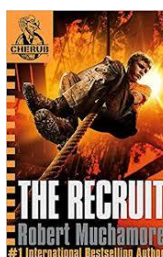
An introverted teenager, Charlie, describes various life experiences from his freshman year of high school through a series of letters to an anonymous stranger. Charlie is the wallflower of the novel. Intelligent beyond his years, he is an unconventional thinker; shy and unpopular. *The Perks of Being a Wallflower* is a deeply affecting coming-of-age story that deals with some adult themes and will spirit you back to those wild and poignant roller-coaster days known as growing up.

For ages 14+



Plain Jane (2016) by Kim Hood

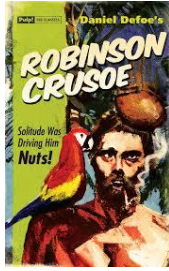
Jane lives in the shadow of her younger sister, Emma, whose talents as a dancer have always outshone Jane. But since Emma's cancer diagnosis three years ago, Jane had become even more isolated, leaving her feeling ignored and unimportant. When Emma's health begins to improve, Jane learns to see the good in her life, and the sisters start trying to mend their damaged relationship. **For ages 13+**



The Recruit (2004) by Robert Muchamore

CHERUB agents are spies under the age of seventeen who are sent on missions to gather intel on unsuspecting terrorists. James is their newest recruit, about to undergo one hundred days of training. He may be confident and talented, but will he be able for the gruelling challenge ahead? The first book in this hugely popular action-adventure series by Robert Muchamore.

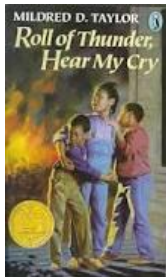
For ages 12+



Robinson Crusoe (1719) by Daniel Defoe

One man's love of the sea leaves him stranded on a desert island with nothing but a few goats, a bible, and a parrot for company. Will he ever escape? Will his new pal Friday learn to efficiently press a goatskin jerkin? Or will solitude drive him totally nuts?

For ages 10+

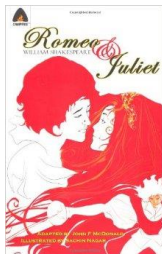


Roll of Thunder, Hear my Cry (1976) by Mildred D. Taylor

A classic story about racism set in the American Depression. Nine-year-old Cassie Logan is growing up protected by her loving family and has never had reason to suspect that any white person could consider her inferior or wish her harm. But during the course of one devastating year, everything changes. Through house burnings, night riders, and extreme hatred, Cassie and her family fight to keep the land that belongs to them.

Can their close family ties to each other and their land give them strength to defy the odds? Book one of the Logan Family trilogy.

For ages 10+



Romeo and Juliet (2010) by William Shakespeare adapted by John F. MacDonald and illustrated by Sachin Nagar

This graphic novel adaptation seeks to bring Shakespeare's iconic work to young readers in a language that is simple yet Shakespearean. The art movingly recreates the tragic romance set in 16th-century feudal Italy.

For ages 12+



Ruins (2014) Dan Wells

The only hope for humanity isn't human. But she's fighting to stop a war that could destroy them all. Kira is fighting to prevent a final war between Partials and humans in the gripping final instalment of the teen sci-fi blockbuster Partials series. See also Partials and Fragments.

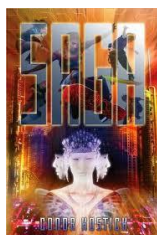
For ages 14+



The Runners (2009) by Fiachra Sheridan

The Runners follows the adventures of Bobby and his best friend Jay, two lively 13-year-olds growing up in inner-city Dublin in the 1980s. Sheridan skilfully explores the intensity of adolescent friendships, and the natural hunger for new experience. The fragility of innocence is also revealed, as the two friends inadvertently become embroiled in an adult world that is beyond their control.

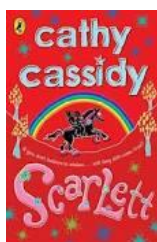
For ages 12+



Saga (2006) by Conor Kostick

In this exciting and inventive follow-up to *Epic*, Ghost is a fifteen year old anarcho-punk with no past and no memories. She does have a growing realisation of her extraordinary abilities. She lives in Saga, a virtual world with a rigid class system based on the colour of the card you hold. The majority of the citizens hold red cards, the card that represents the lowest class, and live a dreary existence. Ghost and her loyal friends set out to shake things up by taking on the sinister ruler of Saga, the Dark Queen. But will this help reveal Ghost's true identity and will it lead to liberation or disintegration?

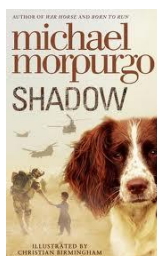
For ages 10+



Scarlett (2006) by Cathy Cassidy

Scarlett's in trouble at school. Again. With black fingernails and dyed ketchup-red hair, she's not your average twelve-year-old Londoner. So her mum—sick of trying to get her into *another* school—ships Scarlett to her father's cottage in Ireland. Having to learn Gaelic in a one-room schoolhouse and enduring a new stepmum and younger stepsister is just too much. Scarlett wants to leave—until she meets Kian. He seems too good to be true with his dark, rugged looks, kind nature, and horse named Midnight. As Kian helps Scarlett let go of her anger, she begins to accept her family, her friendships, and most of all, her dreams.

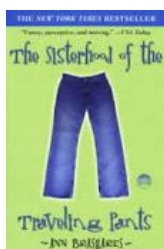
For ages 10+



Shadow (2011) by Michael Morpurgo

Never have Aman and his mother needed a friend more than when a Springer Spaniel appears - thin and war-ravaged - in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion, a shadow, and that's what Aman decides to call her. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman and his mother find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safety of a relative's home in Manchester, England. But how far can Shadow lead them? And in this terrifying new world, is anywhere really safe?

For ages 10+



The Sisterhood of the Travelling Pants (2001) by Ann Brashares

This book follows the adventures of four best friends who will be spending their first summer apart. A pair of jeans purchased at a thrift store is the unlikely bond that keeps the four connected. Each girl has a turn with the jeans, then sends them on to the next girl. During the summer we follow the four intertwined stories as the girls learn about friendship, love, death and coming of age.

For ages 14+



Summers of the Sisterhood (2003) by Ann Brashares

Sequel to *The Sisterhood of the Travelling Pants*, the story continues to follow the adventures of four best friends who own a magical pair of jeans that fit all of them, even though they are different sizes.

For ages 14+

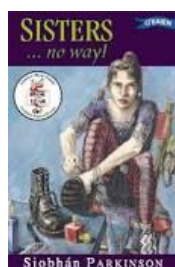


The Serpent King (2016) by Jeff Zentner

A coming-of-age story following the lives of Dill and his two best friends, Travis and Lydia, as they deal with family problems and the challenges of teen life in a small religious Tennessee town. As their high school graduation approaches, the friends must make decisions about their future and find the courage to move on from their past. Zentner offers an insight to life for young people growing up in America's Bible belt.

belt.

For ages 14+



Sisters.....no way! (1996) by Siobhán Parkinson

Cindy is still traumatised by her mother's recent death when her father falls in love with a woman who has two teenage daughters of her own. Cindy dislikes her prospective stepsisters and they think she is an absolute horror - spoiled, arrogant and atrociously rude to them and their mother. The parents are going to marry and the girls are going to be family, like it or not. So who gives in or is there any room for compromise? In a unique feature the girls' stories are told in two separate

back-to-back books, one for Cindy and the other for Ashling and Alva, allowing the reader to choose whose viewpoint to read first.

For ages 12+

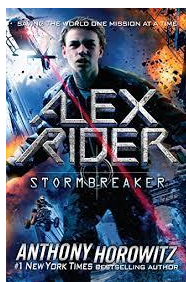


The Snow Merchant (2016) by Sam Gayton

Lettie Peppercorn lives in a house on stilts near the wind-swept coast of Albion, with no one to talk to but Periwinkle the pigeon. Her days are filled with floorsweeping, bed-making and soupstirring. Her dreams are filled with memories of her mother, who vanished long ago. Nothing incredible has ever happened to Lettie, until one winter's night when an alchemist arrives with his newest invention: snow. What follows is a fantasy adventure filled with magic, family secrets, and a

shower of snow!

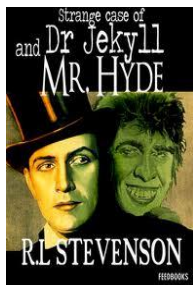
For ages 10+



Stormbreaker (2000) by Anthony Horowitz

When his uncle dies under suspicious circumstances, Alex Rider finds himself propelled into the spy world of MI6. When he is recruited as their youngest spy ever, Alex's life becomes extraordinary, complicated and incredibly dangerous! Stormbreaker is an action-packed, roller-coaster of a read, complete with evil villains and spy gadgets.

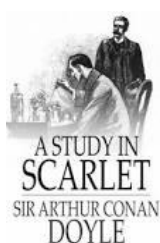
For ages 10+



The Strange Case of Dr Jekyll and Mr Hyde (1886) by Robert Louis Stevenson

Dr Jekyll has discovered the ultimate drug that can turn him into someone else. Transforming himself at will he can unleash his deepest cruelties in the guise of another. By day he is a respectable doctor, by night a sinister monster. He thinks he is in complete control but soon comes to realise that his double life comes at a hideous price.

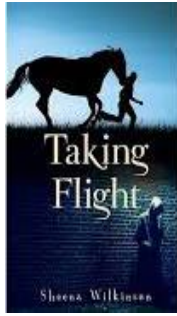
For ages 12+



A Study in Scarlet (1887) by Sir Arthur Conan Doyle

The hit BBC series *Sherlock* has introduced a new generation to the work of Conan Doyle. This is the first published story involving the legendary Sherlock Holmes, arguably the world's best-known detective. Dr. Watson, a military surgeon lately returned from the Afghan War, needs a flat-mate and a diversion. Holmes needs a foil. And thus a great literary collaboration begins. We follow Holmes and Watson through a mix of suspense, cryptic clues, red herring and revenge as a mysterious killer stalks the streets of London.

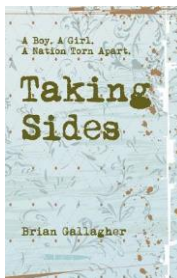
For ages 11+



Taking Flight (2010) by Sheena Wilkinson

When Declan is forced to move from his West Belfast estate to stay with his snobby cousin Vicky, he doesn't expect to discover a love of horses. But Vicky is fiercely protective of her world of show-jumping and is reluctant to let Declan be a part of it. Told from the perspectives of both Vicky and Declan, Taking Flight is a fast-paced story of courage overcoming jealousy.

For ages 15+



Taking Sides (2011) by Brian Gallagher

Dublin, 1922. Working class Annie Reilly is thrilled to win a scholarship to Eccles Street School. Through a classmate she meets Peter Scanlon, a student in Belvedere College. Peter sides with the rebels in the Civil War and carries messages for them. But when Annie's life is threatened, he has to decide where his loyalties lie.

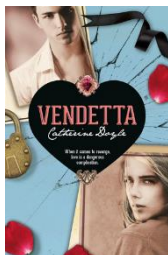
For ages 11+



Uglies (2005) by Scott Westerfeld

Book one of a trilogy. In a future world, everyone is turned "Pretty" by extreme cosmetic surgery upon reaching 16. Tally Youngblood rebels against society, after her newfound friends Shay and David show her the downsides to becoming a "Pretty". Scott Westerfeld is an American author of science fiction.

For ages 12+



Vendetta (2015) by Catherine Doyle

When five brothers move into the abandoned mansion next door, Sophie Gracewell's life changes forever. Despite warnings from her uncle, Sophie finds herself irresistibly drawn to bad boy Nic Falcone and falls into an underworld governed by powerful families. Inspired by Shakespeare's tragedy *Romeo and Juliet*, this gripping debut explores family feuds and first love.

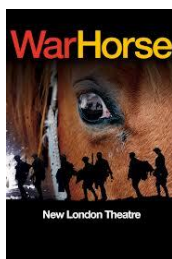
For ages 14+



The War of the Worlds (1898) by H.G. Wells

Well's science fiction classic tells the story of a Martian invasion in southern England through the eyes of an ordinary man. Adapted many times including films directed by Byron Haskin and Steven Spielberg, and a radio broadcast by Orson Welles, this is one of the first novels to depict a war between humans and extra-terrestrial beings.

For ages 12+

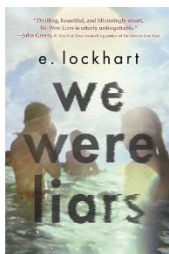


War Horse (2007) by Michael Morpurgo

An incredibly moving story about one horse's experience in the deadly chaos of the First World War. In 1914, Joey, a young farm horse, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges towards the enemy, witnessing the horror of the frontline. But even in the desolation of the trenches, Joey's courage touches the soldiers around him. This book was made into a major film

in 2012.

For ages 10+



We Were Liars (2014) by E. Lockhart

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. A haunting suspense novel that grabs you from the first page and delivers a shocking twist at the end.

For ages 13+



Weightless (2015) by Sarah Bannan

When Carolyn Lessing moves from New Jersey to Alabama with her mother, she rattles the status quo of the juniors at Adams High. Gorgeous, stylish, a great student and gifted athlete without a mean girl bone in her body. But some of her classmates dislike this perfection and are determined to expose Carolyn, if only they could find something in her past. This debut novel by Sarah Bannan depicts the cruelty of cyber-bullying and how it can go both unnoticed by teachers and parents, and ignored by fellow students.

For ages 13+