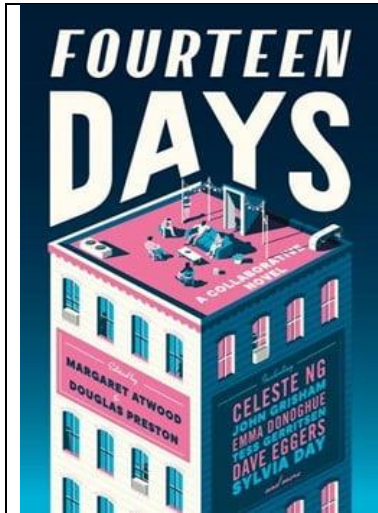
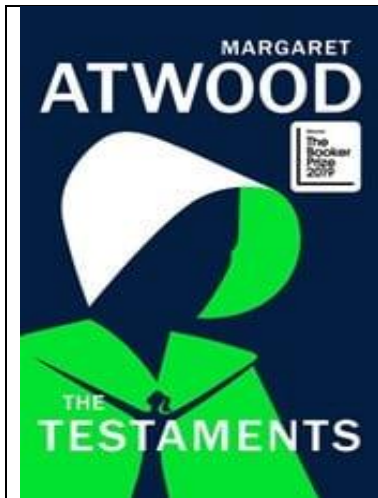


Book Club Titles A-I



Atwood, Margaret
Fourteen Days (2024)

One week into lockdown, the tenants of a Manhattan apartment building have begun to gather on the rooftop each evening and tell stories in this exciting new twist on the novel. With each passing night, more and more neighbours gather, bringing chairs and milk crates and overturned buckets. Gradually the tenants - some of whom have barely spoken to each other before now - become real neighbours. With each character secretly written by a different, major literary voice - from Margaret Atwood to John Grisham and Celeste Ng, Fourteen Days is a heart-warming ode to the power of storytelling and human connection. Includes writing from: Margaret Atwood, Sylvia Day, Emma Donoghue, Dave Eggers, Diana Gabaldon, Tess Gerritsen, John Grisham, Erica Jong, Celeste Ng, Tommy Orange, Doug Preston, R.L. Stine, Nafissa Thompson-Spires, Meg Wolitzer and many more.

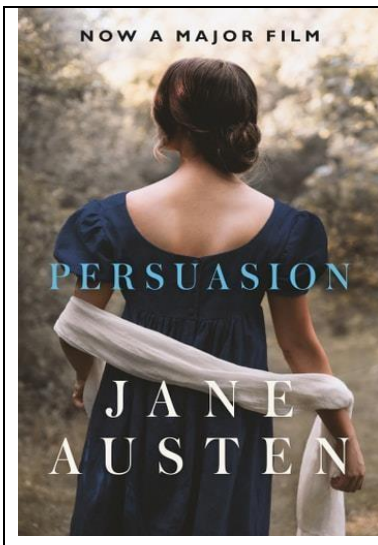


Atwood, Margaret
The Testaments (2019)

In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her—freedom, prison or death. With *The Testaments*, the wait is over.

Margaret Atwood's sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

"Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in." —Margaret Atwood

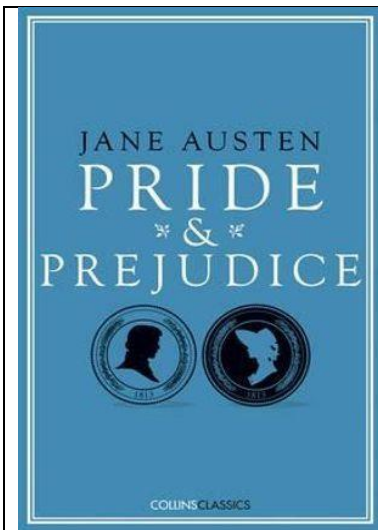


Austen, Jane
Persuasion (1817)

Of all Jane Austen's great and delightful novels, Persuasion is widely regarded as the most moving. It is the story of a second chance at true love.

Anne Elliot, daughter of the snobbish Sir Walter Elliot, is a woman of quiet charm and deep feelings. When she was nineteen, she fell in love with—and was engaged to—a naval officer, the fearless and headstrong Captain Wentworth. But the young man had no fortune, and Anne allowed herself to be persuaded to give him up.

Now, eight years later, Wentworth has returned to the neighbourhood, a rich man and still unwed. Anne's never-diminished love is muffled by her pride, and he seems cold and unforgiving. What happens as the two are thrown together in the social world of Bath—and as an eager new suitor appears for Anne—is touchingly and wittily told in a masterpiece that is also one of the most entrancing novels in the English language.

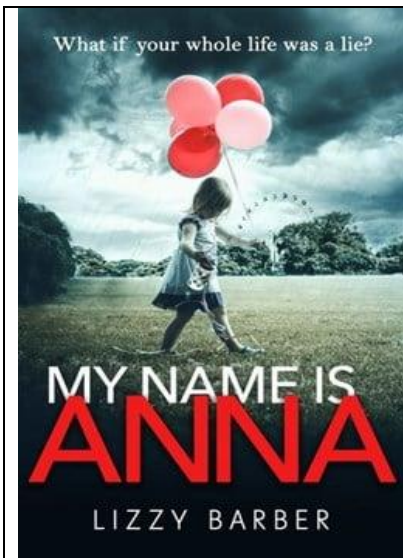


Austen, Jane
Pride and Prejudice (1813)

Since its immediate success in 1813, Pride and Prejudice has remained one of the most popular novels in the English language. Jane Austen called this brilliant work "her own darling child" and its vivacious heroine, Elizabeth Bennet, "as delightful a creature as ever appeared in print."

The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring.

And Jane Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England.

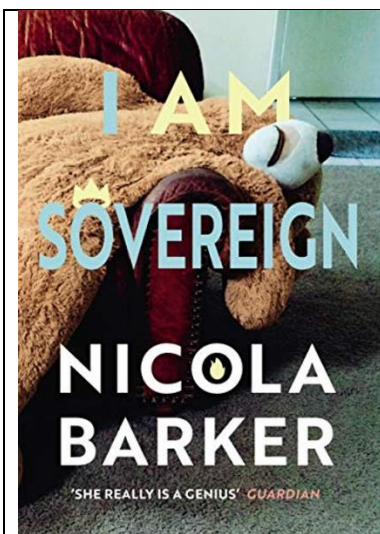


Barber, Lizzy
My Name is Anna (2018)

ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park.

She has never been allowed to go – so why, when she arrives, does everything seem so *familiar*? And is there a connection to the mysterious letter she receives on the same day?

ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth. But will she find the answer before it tears her family apart?

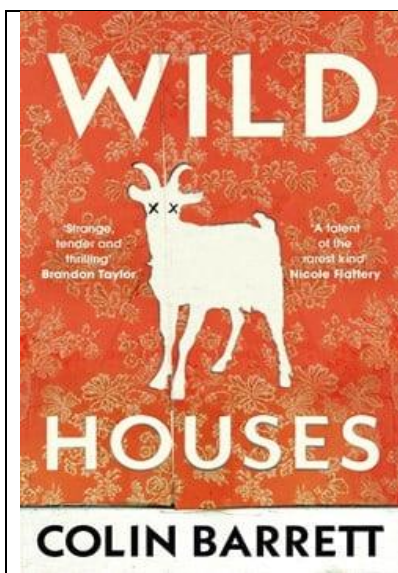


Barker, Nicola
I Am Sovereign (2019)

Charles, a forty-year-old boutique teddy bear maker and wearer of ironic t-shirts, is trying – and failing – to sell his small, characterless house in Llandudno. His estate agent Avigail, whose name is definitely not Abigail, is trying – in vain – to rein in Charles's most unhelpful eccentricities, especially his repeated recounting to prospective buyers of a failed burglary that took place twelve years ago.

When Wang Shu and her daughter Ying Yue view the house, Wang Shu is mysteriously struck by a falling oyster shell – the first in a series of seemingly innocuous events distort the reality of the characters' lives and cause them to question their very existence.

As religious epiphanies bump up against declarations of love, the characters begin to sabotage the fictional world they inhabit, causing our entire understanding of the book – and of the boundaries between fiction and real life – to be radically upended.

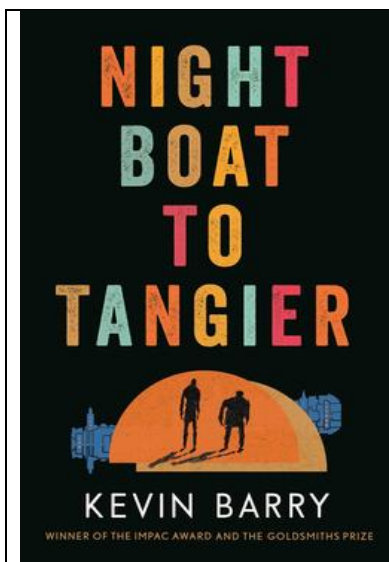


Barrett, Colin
Wild Houses (2024)

As Ballina prepares for its biggest weekend of the year, the simmering feud between small-time dealer, Cillian English, and County Mayo's fraternal enforcers, Gabe and Sketch Ferdia, spills over into violence and an ugly ultimatum.

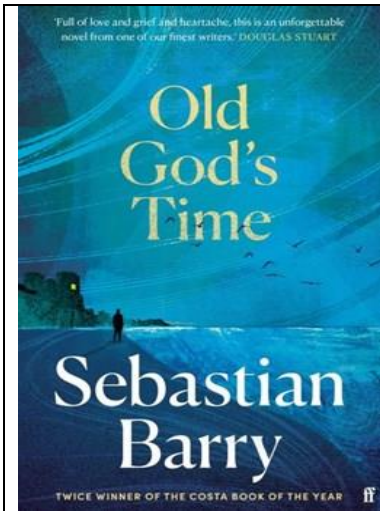
When the reclusive Dev answers his door on Friday night he finds Doll - Cillian's bruised, sullen, teenage brother - in the clutches of Gabe and Sketch. Jostled by his nefarious cousins, goaded by his dead mother's dog and struck by spinning lights, Dev is unwillingly drawn headlong into the Ferdias' revenge fantasy.

Meanwhile, seventeen-year-old Nicky can't shake the feeling something bad has happened to her boyfriend Doll. Hungover, reeling from a fractious Friday night and plagued by ghosts of her own, Nicky sets out on a feverish mission to save Doll, even as she questions her future in Ballina.



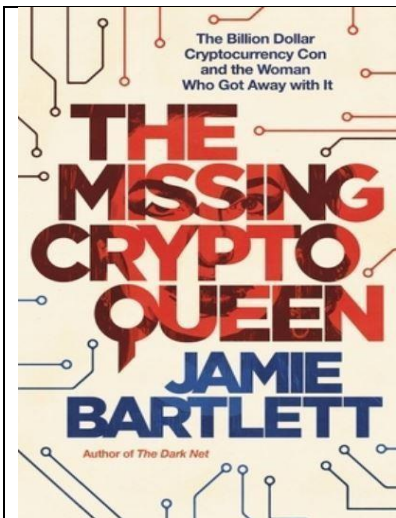
Barry, Kevin
Night Boat to Tangier (2019)

In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen -- Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs -- sit at night, none too patiently. It is October 23, 2018, and they are expecting Maurice's estranged daughter, Dilly, to either arrive on a boat coming from Tangier or depart on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals and serial exiles, rendered with the dark humour and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today.



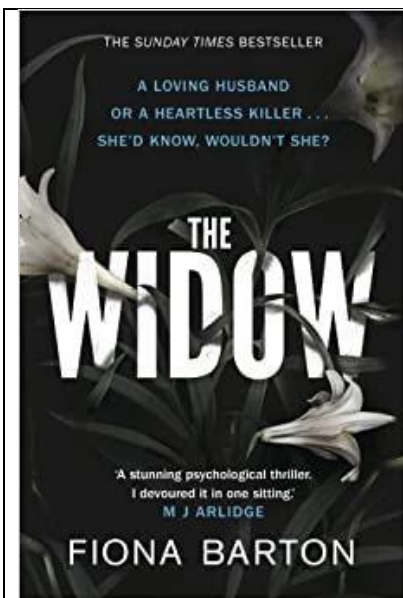
Barry, Sebastian
Old God's Time (2023)

Recently retired policeman Tom Kettle is settling into the quiet of his new home, a lean-to annexed to a Victorian castle overlooking the Irish Sea. For months he has barely seen a soul, catching only glimpses of his eccentric landlord and a nervous young mother who has moved in next door. Occasionally, fond memories return, of his family, his beloved wife June and their two children. But when two former colleagues turn up at his door with questions about a decades-old case, one which Tom never quite came to terms with, he finds himself pulled into the darkest currents of his past. A beautiful, haunting novel, in which nothing is quite as it seems, Old God's Time is about what we live through, what we live with, and what may survive of us.



Bartlett, Jamie
The Missing Crypto Queen (2022) **Non-Fiction**

2014, a brilliant Oxford graduate called Dr Ruja Ignatova vowed to revolutionise money. The self-styled Cryptoqueen launched OneCoin, a bold new cryptocurrency that she promised would earn its investors untold fortunes and change the world. But by the end of 2017, with billions of dollars invested from every country on earth, Ruja Ignatova had disappeared - along with the money. The Missing Cryptoqueen tells the outrageous true story of the world's most wanted woman and the author's five-year hunt for the truth. It is a modern tale of greed, rivalry and herd madness that reveals how OneCoin became the biggest scam of the 21st Century.



Barton, Fiona
Widow (2016)

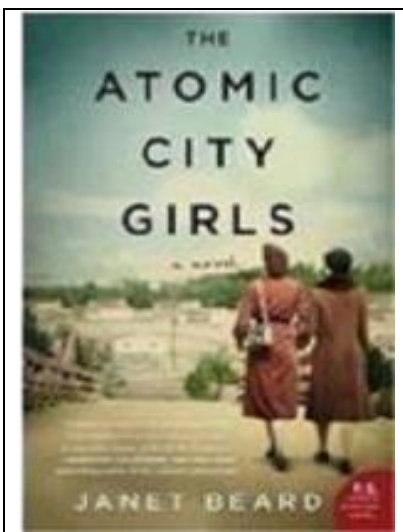
We've all seen him: the man - the monster - staring from the front page of every newspaper, accused of a terrible crime.

But what about her: the woman who grips his arm on the courtroom stairs – the wife who stands by him?

Jean Taylor's life was blissfully ordinary. Nice house, nice husband. Glen was all she'd ever wanted: her Prince Charming.

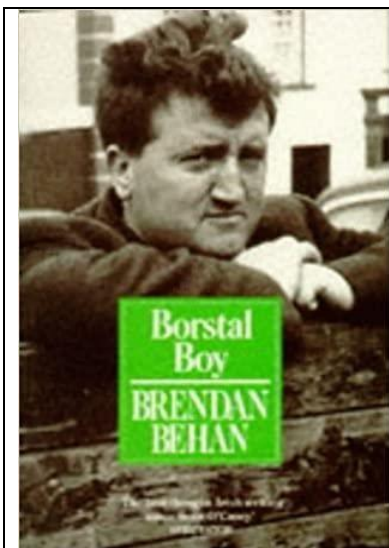
Until he became that man accused, that monster on the front page. Jean was married to a man everyone thought capable of unimaginable evil.

But now Glen is dead and she's alone for the first time, free to tell her story on her own terms. Jean Taylor is going to tell us what she knows.



Beard, Janet
Atomic City Girls (2018)

In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war but must ask no questions and reveal nothing to outsiders.

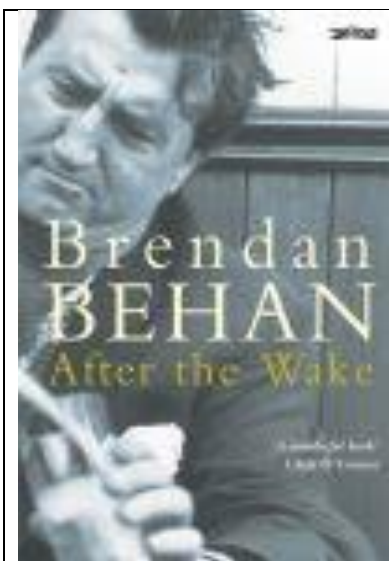


Behan, Brendan
Borstal Boy (1958)

'I have him bitched, balloxed and bewildered, for there's a system and a science in taking the piss out of a screw and I'm a well-trained man at it.'

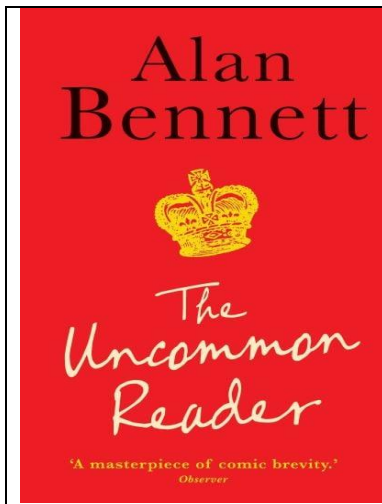
So writes Brendan Behan, poet, writer and literary legend, of the episode that coloured his life. Arrested in Liverpool as an agitator for the IRA, he was tried and sent to reform school. He was sixteen years old.

The world he entered was brutal and coldly indifferent. Conditions were primitive, and violence simmered just below the surface. Yet Brendan Behan found something more positive than hate in Borstal: friendship, solidarity and healing flashes of kindness. Extraordinarily vivid, fluent, and moving, this is a superb and unforgettable piece of writing. Borstal Boy was adapted into a film in 2000.



Behan, Brendan
After the Wake (2016)

After the Wake is a collection of seven prose works and a series of articles. It includes all that exists of an unfinished novel, 'The Catacombs', and pieces together items whose comic and fanciful accounts evoke Flann O'Brien. Also featured are works of acknowledged excellence, 'The Confirmation Suit' and 'A Woman of No Standing'. This writing bears all the hallmarks of the author's talent – an ability to bring characters to life quickly and unforgettably, a sharp ear for dialogue and dialect, and a natural vocation for storytelling. This diverse collection is a delightful and entertaining windfall from one of Ireland's most colourful writers. An essential complement to Behan's master works.



Bennett, Alan
The Uncommon Reader (2007)

The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

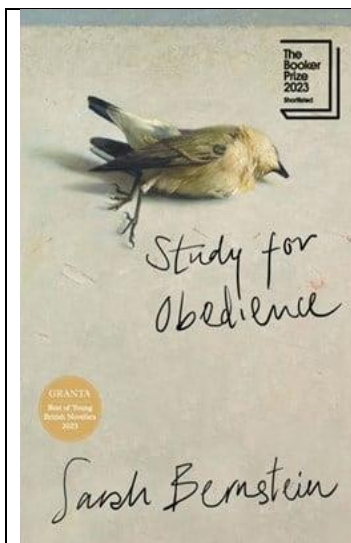


Bennett, Brit
Vanishing Half (2021)

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined.

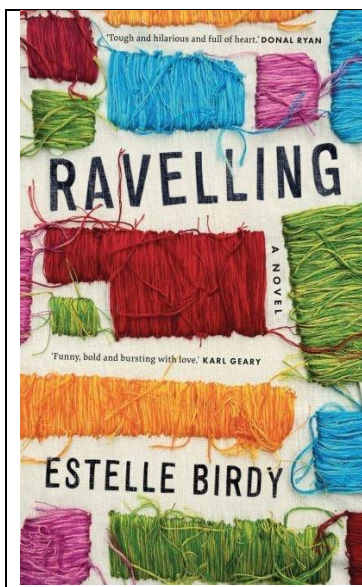
What will happen to the next generation, when their own daughters' story lines intersect?

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.



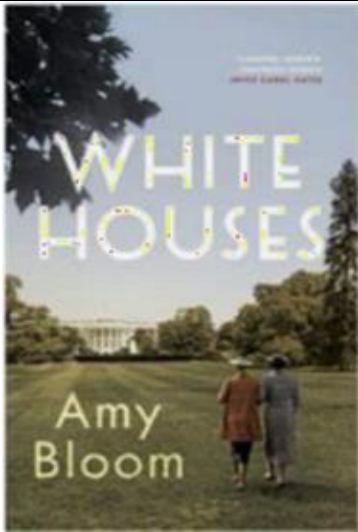
Bernstein, Sarah
Study For Obedience (2023)

A woman moves from the place of her birth to a remote northern country to be housekeeper to her brother, whose wife has just left him. The youngest child of many siblings - more than she cares to remember - from earliest childhood she has attended to their every desire, smoothed away the slightest discomfort with perfect obedience, with the highest degree of devotion. The country, it transpires, is the country of their family's ancestors, an obscure though reviled people. Soon after she arrives, a series of unfortunate events occurs - collective bovine hysteria; the demise of a ewe and her nearly-born lamb; a local dog's phantom pregnancy; the containment of domestic fowl; a potato blight. She notices that the local suspicion about incomers in general seems to be directed particularly in her case. What is clear is that she is being accused of wrongdoing, but in a language, she cannot understand and so cannot address. And however diligently and silently she toils in service of the community, still she feels their hostility growing, pressing at the edges of her brother's property...



Birdy, Estelle
Ravelling (2024)

Set in Dublin's Liberties, Estelle Birdy's explosively original debut Ravelling channels the energies and agonies of young men let loose in the city, their city, navigating the tumultuous trajectory of youth and young manhood, where they balance their hopes with the harsh realities of their present. Hurtling between friendships, feuds, drug-deals, family and brushes with the law, this is modern Dublin as never before portrayed. Ravelling follows Deano, a weed-smoking hurling star, living with his aunt in an about-to-be-demolished flat; Hamza, a Pakistani Muslim atheist and precocious academic, who sells his ADHD drugs to the kids in a private school; Oisín, empathetic and iron-willed, who has begun to see his dead brother at the end of his bed; Congolese nature lover, Benit, who just wants to relax and hurl with the lads; Karl, a maybe-gay fashionista, dreaming of something better while immersing himself in his art. Bound by friendship, place and the memories of those who've died too soon, these young men grapple with race, class, sex, parties, poverty, violence and Garda harassment, all while wondering what it means to be a man in twenty-first century Ireland.



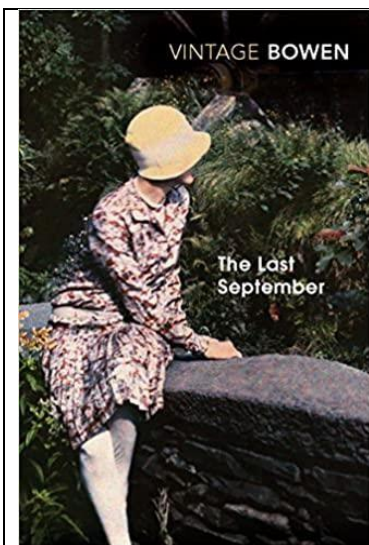
Bloom, Amy
White Houses (2018)

In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, White Houses is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power.



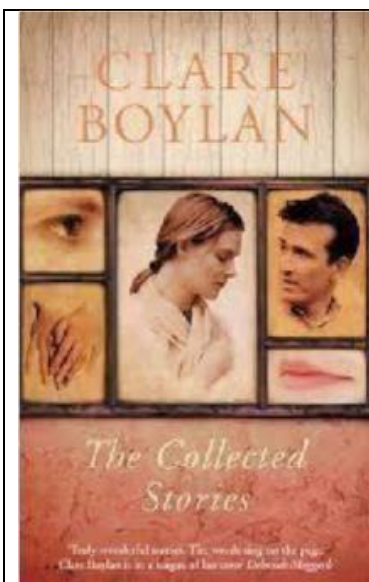
Bonne, Mirko
The Ice-Cold Heaven (2006)

August 1914. While the Great War rears its head across Europe, Sir Ernest Shackleton begins a daring expedition. He aims to be the first to cross the Antarctic on foot. Together with him on his ship Endurance are 69 sled dogs, a gramophone, a bicycle and a stowaway. Hidden amidst oil skins and sea boots, 17-year-old Merce Blackboro is on his way to the South Pole. Their journey into the ice is by way of the sub-Antarctic Island of South Georgia. An odyssey full of privations through the vastness of the south polar sea now begins for the 28 members of the expedition. Shackleton's unwavering optimism holds them together, and they are driven on by cold, hunger and their hopes of being rescued.



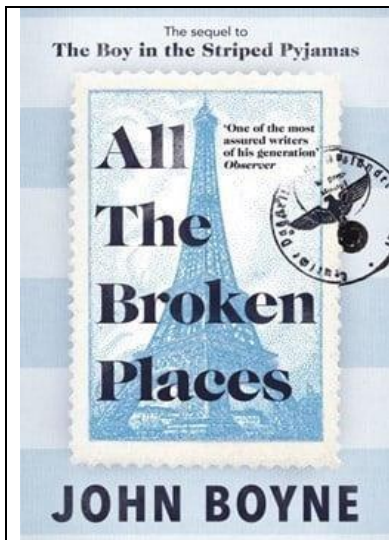
Bowen, Elizabeth
The Last September (2021)

The Irish troubles rage, but up at the 'Big House', tennis parties, dances and flirtations with the English officers continue, undisturbed by the ambushes, arrests and burning country beyond the gates. Faint vibrations of discord reach the young girl Lois, who is straining for her own freedom, and she will witness the troubles surge closer and reach their irrevocable, inevitable climax.



Boylan, Clare
Collected Stories (2000)

The Irish writer Clare Boylan has been publishing compelling and captivating work for over twenty years. As perceptive as Colette, as darkly witty as Dorothy Parker, she waves a flag for the dispossessed and the marginalized and gleefully pulls love from behind its romantic facade. She makes the reader laugh out loud while at the same time compelling an uncomfortable self-examination. Plumbing the inner workings of marriage, aging, family dynamics, and the cost of love, her richly sardonic humour and acutely merciless observations may seem gentle, but look again, for they are edged with razors.

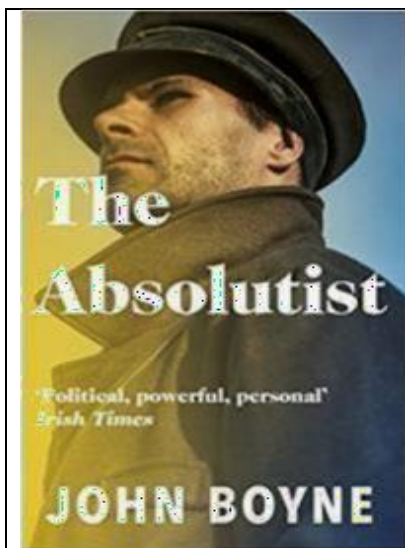


Boyne, John
All The Broken Places (2022)

All the Broken Places is John Boyne's masterful sequel to his classic bestseller, *The Boy in the Striped Pyjamas*, taking a character from that novel on a journey to a place she never goes - the past. Through her story, he explores the aftermath of the war and the effects of a lifetime of guilt.

1946. Three years after a cataclysmic event which tore their lives apart, a mother and daughter flee Poland for Paris, shame, and fear at their heels, not knowing how hard it is to escape your past. Nearly eighty years later, Gretel Fernsby lives a life that is a far cry from her traumatic childhood. When a couple moves into the flat below her in her London mansion block, it should be nothing more than a momentary inconvenience. However, the appearance of their nine-year-old son Henry brings back memories she would rather forget.

Faced with a choice between her own safety and his, Gretel is taken back to a similar crossroads she encountered long ago. Back then, her complicity dishonoured her life, but to interfere now could risk revealing the secrets she has spent a lifetime protecting.



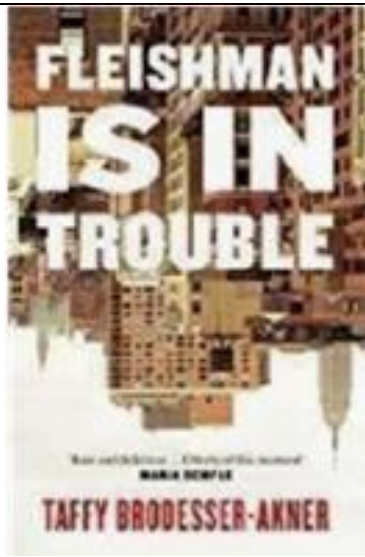
Boyne, John
The Absolutist (2011)

September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together.

But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family.

The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him.

One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life – forever.



Brodesser-Akner, Taffy
Fleishman is in Trouble (2019)

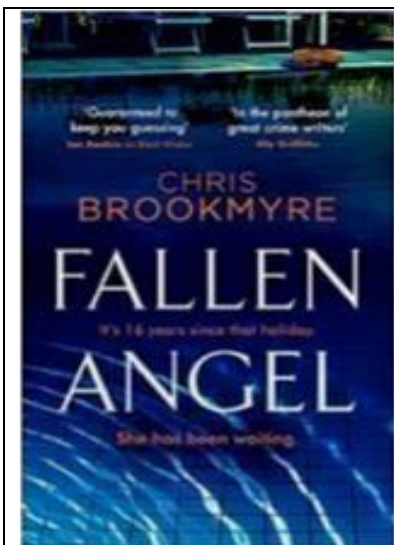
Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears. While Toby tries to find out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation.

But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place . . .



Bronte, Charlotte
Jane Eyre (1847)

As an orphan, Jane's childhood is full of trouble, but her stubborn independence and sense of self help her to steer through the miseries inflicted by cruel relatives and a brutal school. A position as governess at the Thornfield Hall promises a kind of freedom. But Thornfield is a house full of secrets, its master a passionate, tormented man, and before long Jane faces her greatest struggle in a choice between love and self-respect.

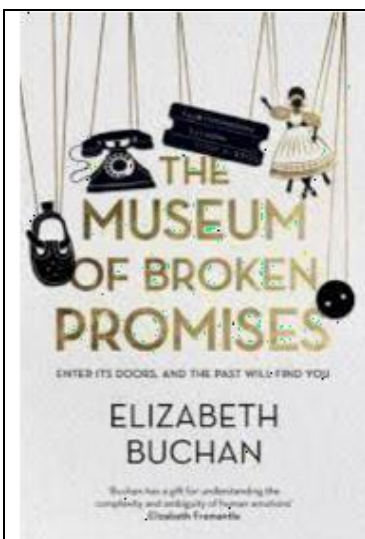


Brookmyre, Chris
Fallen Angel (2019)

ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET

To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.

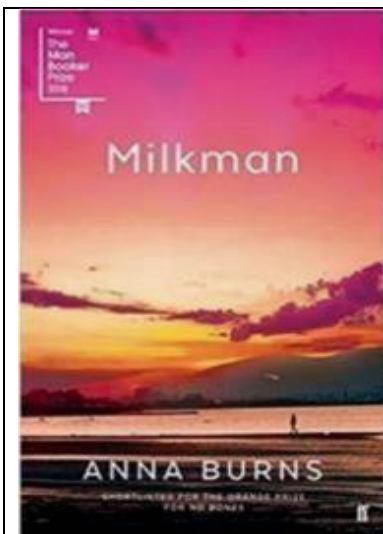
Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...



Buchan, Elizabeth
The Museum of Broken Promises (2019)

Paris, today. The Museum of Broken Promises is a place of wonder and sadness, hope and loss. Every object in the museum has been donated - a cake tin, a wedding veil, a baby's shoe. And each represent a moment of grief or terrible betrayal. The museum is a place where people come to speak to the ghosts of the past and, sometimes, to lay them to rest. Laure, the owner and curator, has also hidden artefacts from her own painful youth amongst the objects on display. **Prague, 1985.** Recovering from the sudden death of her father, Laure flees to Prague. But life behind the Iron Curtain is a complex thing: drab and grey yet charged with danger. Laure cannot begin to comprehend the dark, political currents that run beneath the surface of this communist city. Until, that is, she meets a young dissident musician. Her love for him will have terrible and unforeseen consequences.

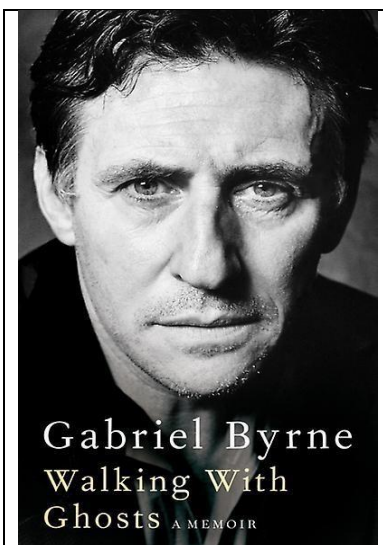
It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.



Burns, Anna
Milkman (2018)

In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

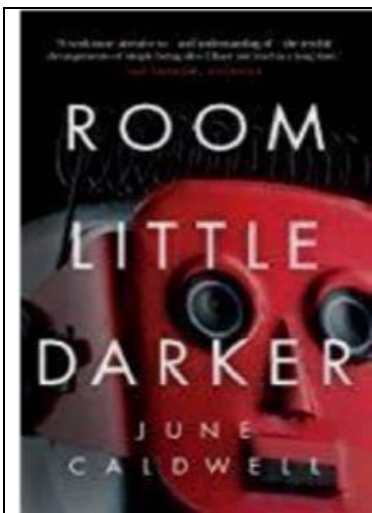
Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.



Byrne, Gabriel
Walking With Ghosts (2021) **Non-Fiction**

As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harboured a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland.

He revelled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame.

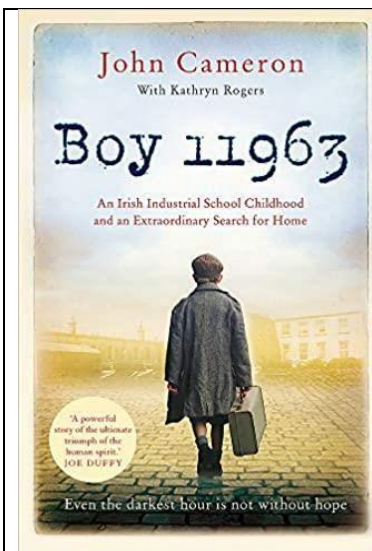


Caldwell, June
Room Little Darker (2017)

From one of Ireland's most grindingly authentic and radically original talents, Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy.

At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.

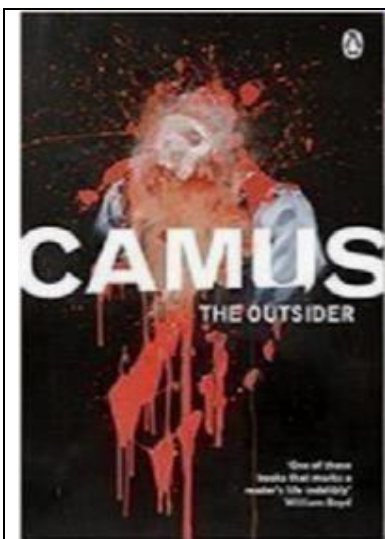


Cameron, John
Boy 11963 (2021) **Non-fiction**

At only five months old, John Cameron was abandoned in a Dublin orphanage, and fostered out as a child labourer by age three. In 1944 when he turned eight, he was incarcerated in Artane Industrial School, where he became boy 11963.

Now in his mid-eighties, John Cameron tells his shocking but inspirational story for the first time. As a child, reduced to a number, he survived savage assaults, sexual abuse and the tragic deaths of children around him. Along with other forgotten boys, he battled for his life against the heartless adversity of the church and the Irish state.

As a young man - a much-loved schoolteacher devoted to his growing family - John was haunted by his unknown past and embarked on a lifelong quest to unravel the truth about his origins. Buried in a labyrinth of lies, he finally uncovered a story of forbidden love and passion that scandalised rural Ireland and made national headlines in the 1930s.



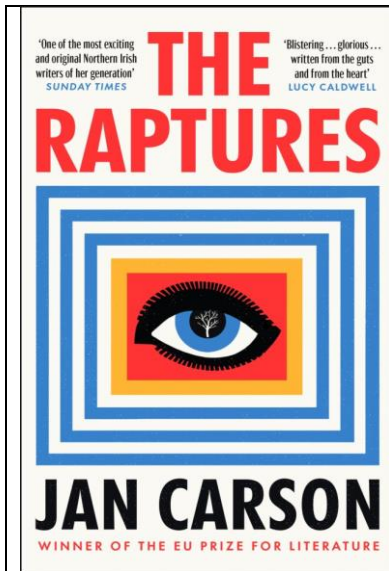
Camus, Albert
The Outsider (1942)

Meursault is different. He will not lie. He will not pretend.
He is true to himself.
So when his mother dies and he is unmoved, he refuses to do the proper thing and grieve. Returning to Algiers after the funeral, he carries on life as usual until he becomes involved in a violent murder. In court, it is clear that Meursault's guilt or innocence will not be determined by what he did or did not do.
He is on trial for being different - an outsider.



Cărtărescu, Mircea
Solenoid (2022)

Based on Cartarescu's own experience as a high school teacher, Solenoid begins with the mundane details of a diarist's life and quickly spirals into a philosophical account of life, history, philosophy, and mathematics. The novel is grounded in the reality of Romania in the late 1970s and early 1980s, including frightening health care, the absurdities of the education system, and the misery of family life, while on a broad scale Solenoid 's investigations of other universes, dimensions, and timelines attempt to reconcile the realms of life and art. The text includes sequences in a tuberculosis preventorium, encounters with an anti-death protest movement, a society of dream investigators, and an extended visit to the miniscule world of dust mites living on a microscope slide. One character asks another: When you rush into the burning building, will you save the newborn or the artwork? Combining fiction with autobiography and history-Nikola Tesla and Charles Hinton, for example, appear alongside the Voynich manuscript-Solenoid searches for escape routes through the alternate dimensions of life and art, as various monstrous realities erupt within the present.

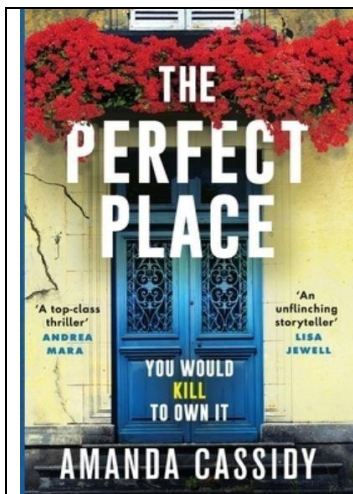


Carson, Jan
Raptures (2022)

When several children from the same village start succumbing to a mysterious illness, the quest to discover the cause has devastating and extraordinary consequences.

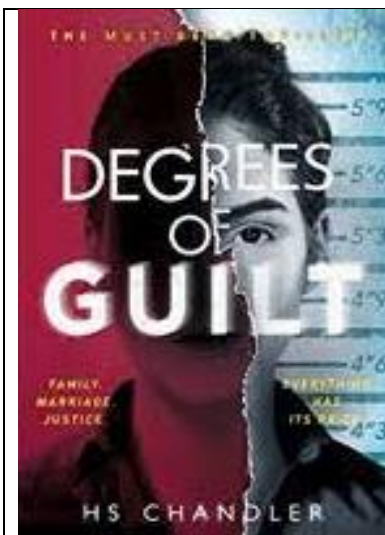
Bursting with Carson's trademark wit, profound empathy and soaring imagination, The Raptures explores how tragedy can unite a small community - and tear it apart. At its heart is the extraordinary resilience of one young girl. As the world crumbles around her, she must find the courage to be different in a place where conforming feels like the only option available.

A blistering account of small-town Ulster life, The Raptures is unflinching in its exploration of the corrosive effects of fear and small-mindedness.



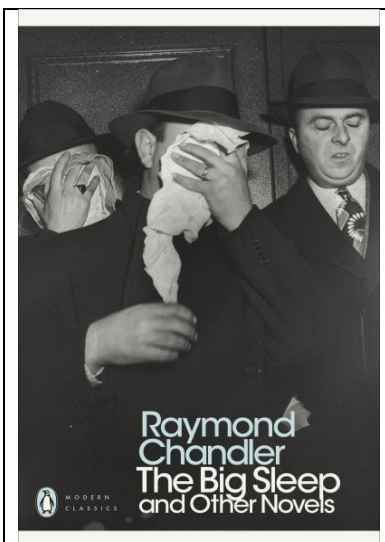
Cassidy, Amanda
The Perfect Place (2024)

What you see isn't always what you get. Elle Littlewood can barely believe her luck when her producer tells her about the chance to get her hands on a dilapidated chateau in Aix-En-Provence, France for a rock bottom price. It seems too good to be true, but as a home interiors influencer, she knows this would make incredible content. Lately, Elle has noticed the cracks start to show. Her life is the envy of thousands, and her social media posts show a beautiful, accomplished woman. Yet this wasn't always the case. If they knew the truth about her past, they would never look at Elle the same way again. Elle needs this house. She doesn't care that it comes with huge strings attached. And when people get in her way, there's nothing Elle won't do to protect her brand. After all, she's survived by doing things that people could never imagine - and knows she would do them again.



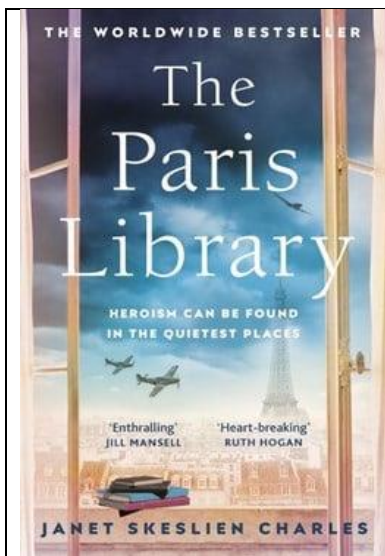
Chandler, H. S
Degrees of Guilt (2019)

Maria is on trial for attempted murder.
She has confessed to the crime and wanted her husband dead.
Lottie is on the jury, trying to decide her fate.
She embarks on an illicit affair with a stranger, and her husband can never find out.
You will think you know who is guilty and who is innocent.
You will be wrong.



Chandler, Raymond
The Big Sleep (1992)

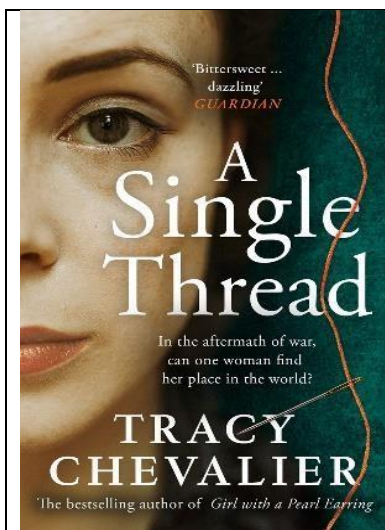
Los Angeles Private Investigator Philip Marlowe is hired by wheelchair-bound General Sternwood to discover who is blackmailing him. A broken, weary old man, Sternwood just wants Marlowe to make the problem go away. However, with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out. And that's before he stumbles over the first corpse.



Charles, Janet Skeslien
The Paris library (2023)

Paris, 1939: Young and ambitious Odile Souchet has it all: her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into Paris, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. A powerful novel that explores the consequences of our choices and the relationships that make us who we are—family, friends, and favorite authors—The Paris Library shows that extraordinary heroism can sometimes be found in the quietest of places.

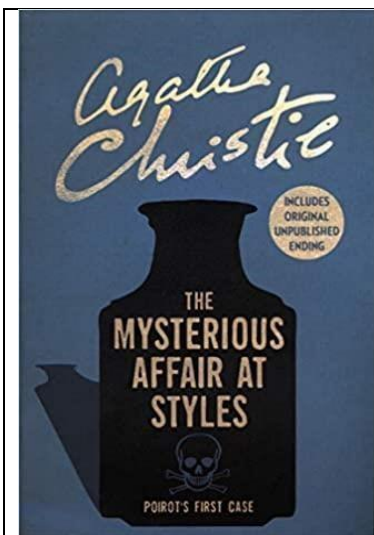


Chevalier, Tracy
A Single Thread (2020)

Violet is 38.

The First World War took everything from her. Her brother, her fiancé – and her future. She is now considered a 'surplus woman'.

But Violet is also fiercely independent and determined. Escaping her suffocating mother, she moves to Winchester to start a new life –a change that will require courage, resilience and acts of quiet rebellion. And when whispers of another world war surface, she must live with a secret that could change everything...



Christie, Agatha
The Mysterious Affair at Styles (2021)

Agatha Christie's first ever murder mystery, reissued with a striking new cover - includes for the first time the original courtroom climax as an alternate ending.

'Beware! Peril to the detective who says: "It is so small – it does not matter..." Everything matters.'

After the Great War, life can never be the same again. Wounds need healing, and the horror of violent death banished into memory.

Captain Arthur Hastings is invited to the rolling country estate of Styles to recuperate from injuries sustained at the Front. It is the last place he expects to encounter murder. Fortunately he knows a former detective, a Belgian refugee, who has grown bored of retirement ... The first Hercule Poirot mystery, now published with a previously deleted chapter and introduced by Agatha Christie expert Dr John Curran.



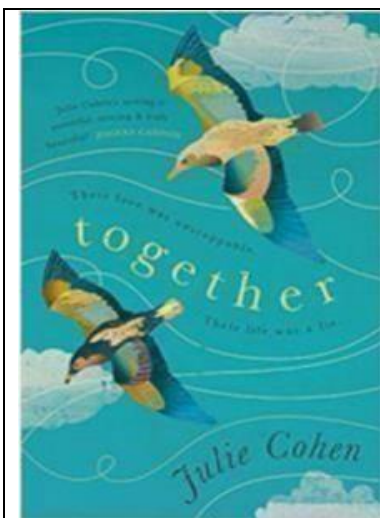
Cline, Ernest
Ready Player One (2011)

A world at stake. A quest for the ultimate prize. Are you ready?

In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days.

When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself.

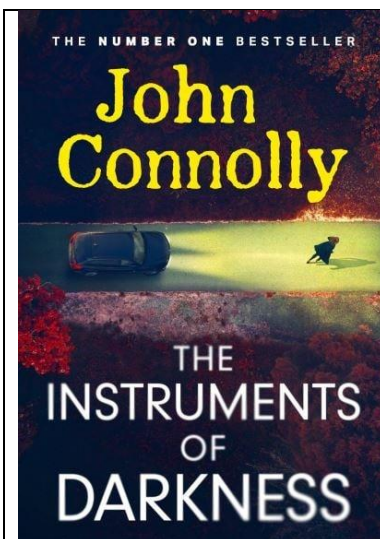
Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win.



Cohen, Julie
Together (2017)

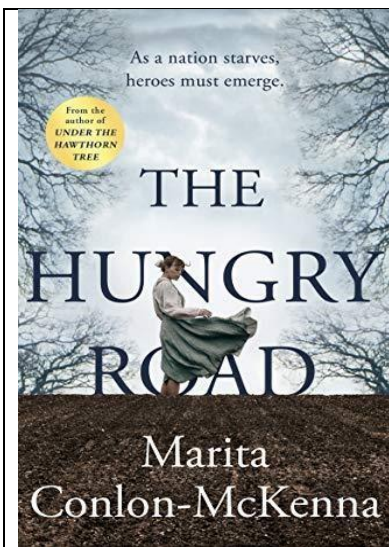
Robbie and Emily, they have been together for decades. Now, their joints are creaking, and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives.

But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together.



Connolly, John
The Instrument of Darkness (2024)

A Child Missing. A Mother Accused. Charlie Parker Is Their Only Hope. In Maine, Colleen Clark stands accused of the worst crime a mother can commit: the abduction and possible murder of her child. Everyone - ambitious politicians in an election season, hardened police, ordinary folk - has an opinion on the case, and most believe she is guilty. But most is not all. Defending Colleen is the lawyer Moxie Castin, and working alongside him is the private investigator Charlie Parker, who senses the tale has another twist, one involving a husband too eager to accept his wife's guilt, a disgraced psychic seeking redemption, and an old, crooked house deep in the Maine woods, a house that should never have been built. A house, and what dwells beneath.



Conlon-McKenna, Marita

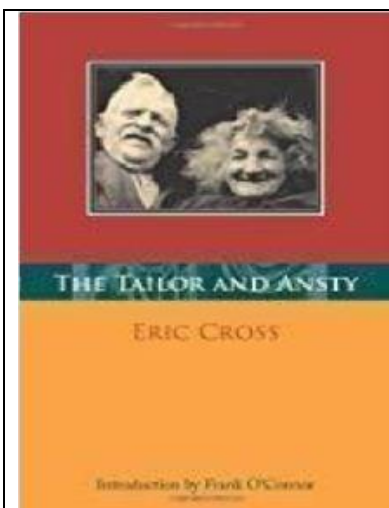
The Hungry Road (2021)

Ireland's hopes for freedom are dashed with the arrival of a deadly potato blight that strikes terror in the heart of its people.

1845. Seamstress Mary Sullivan's dreams of a better future are shattered as she looks out over their ruined crop. Refusing to give in to despair, she must use every ounce of courage and strength to protect her family as they fight to survive.

Dr Dan Donovan is Medical Officer to the Skibbereen Union. The arrival of 'The Hunger' soon brings starving men, women and children crowding into the town and the workhouse, desperate for assistance.

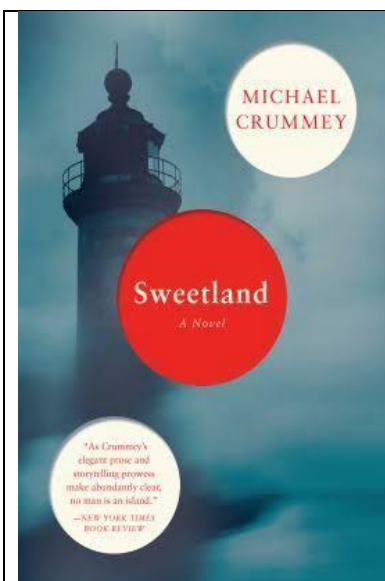
Fr John Fitzpatrick's faith is tested by the suffering that surrounds him as his pleas for help fall on deaf ears.



Cross, Eric

The Tailor and Ansty (1942)

A classic of modern Irish literature, the stories of the tailor and his irrepressible wife Ansty. The Tailor never travelled further than Scotland, yet the breadth of the world could not contain the wealth of his humour and fantasy. All human life is here - marriages, inquests, matchmaking, wakes; and always the Tailor, his wife and their black cow.

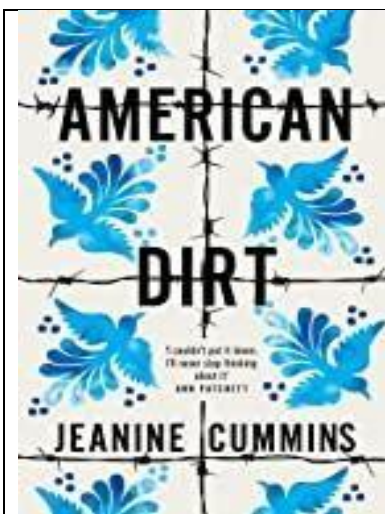


Crummey, Michael
Sweetland (2014)

For twelve generations, the inhabitants of a remote island in Newfoundland have lived and died together. Now, in the second decade of the 21st century, they are facing resettlement. They have each been offered a generous compensation package to leave the island for good. There's just one proviso: everyone must go. Gradually, all the residents surrender to the inevitable. All the residents, that is, but one: old Moses Sweetland.

Motivated in part by a sense of history and belonging and concerned that his somewhat eccentric great-nephew will wilt on the mainland, Moses resists the coercion of family and friends to hold onto the only place he's ever called home. As his options dwindle, Moses Sweetland concocts a scheme to remain the island's only living resident.

Cut off from the outside world, with the food supply diminishing and weather shredding away the last evidence of human habitation, Sweetland finds himself, finally, in the company of ghosts.



Cummins, Jeanine
American Dirt (2019)

Vivid, visceral, utterly compelling, AMERICAN DIRT is an unforgettable story of a mother and son's attempt to cross the US-Mexico border. Described as 'impossible to put down' (Saturday Review) and 'essential reading' (Tracy Chevalier), it is a story that will leave you utterly changed.

Yesterday, Lydia had a bookshop.

Yesterday, Lydia was married to a journalist.

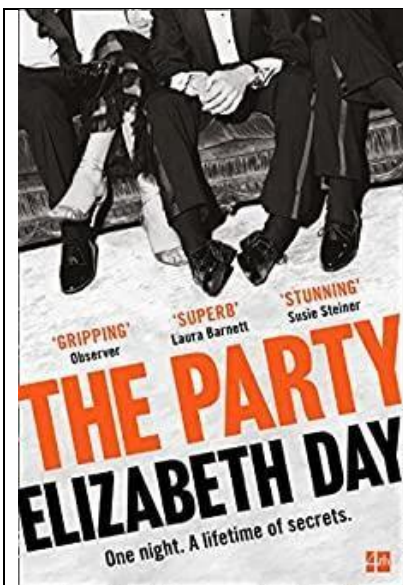
Yesterday, she was with everyone she loved most in the world.

Today, her eight-year-old son Luca is all she has left.

For him, she will carry a machete strapped to her leg.

For him, she will leap onto the roof of a high-speed train.

For him, she will find the strength to keep running.



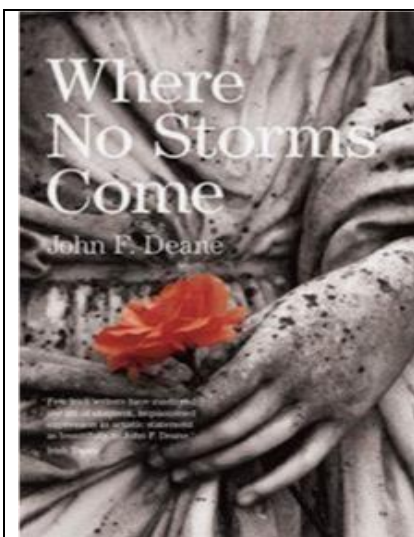
Day, Elizabeth,
The Party (2018)

Martin Gilmour is an outsider. When he wins a scholarship to Burtonbury School, he doesn't wear the right clothes or speak with the right kind of accent. But then he meets the dazzling, popular and wealthy Ben Fitzmaurice, and gains admission to an exclusive world. Soon Martin is enjoying tennis parties and Easter egg hunts at the Fitzmaurice family's estate, as Ben becomes the brother he never had.

But Martin has a secret. He knows something about Ben, something he will never tell. It is a secret that will bind the two of them together for the best part of 25 years.

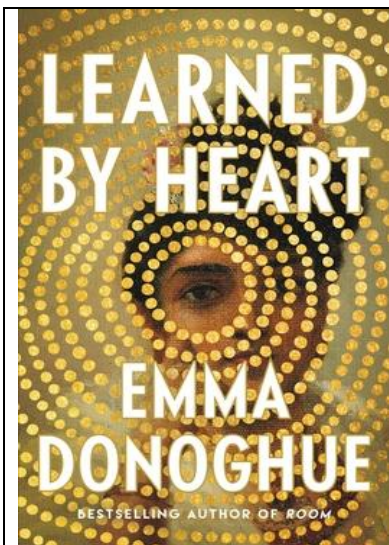
At Ben's 40th birthday party, the great and the good of British society are gathering to celebrate in a haze of champagne, drugs and glamour. Amid the hundreds of guests – the politicians, the celebrities, the old-money and newly rich – Martin once again feels that disturbing pang of not-quite belonging. His wife, Lucy, has her reservations too. There is disquiet in the air. But Ben wouldn't do anything to damage their friendship.

Would he?



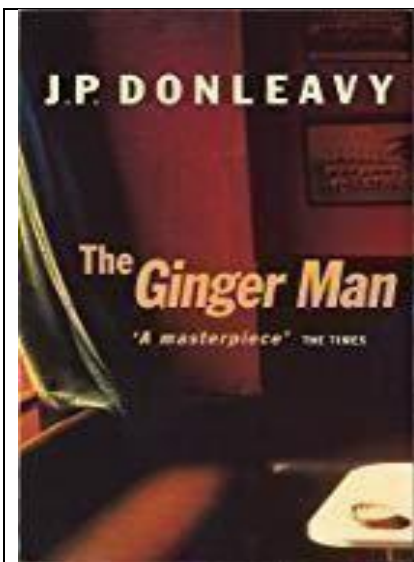
Deane, John F
Where No Storms Come (2010)

Where No Storms Come follows the lives of Patrick Brennan and Dorothy Lohan. Destined for the religious life the convent for Dorothy; the priesthood for Patrick and from different social backgrounds, they form an unlikely friendship. A powerful, beautiful and thought-provoking novel about faith and doubt and individual freedom.



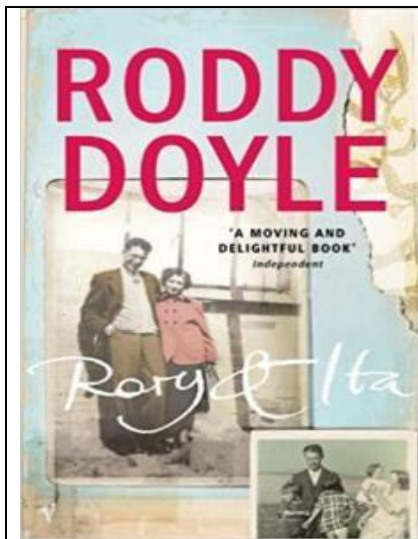
Donoghue, Emma
Learned by Heart (2023)

In 1805, fourteen-year-old Eliza Raine is a schoolgirl at the Manor School for Young Ladies in York. The daughter of an Indian mother and a British father, Eliza was banished to this unfamiliar country as a little girl. When she first stepped off the King George in Kent, Eliza was accompanied by her older sister, Jane, but now she boards alone at the Manor, with no one left to claim her. She spends her days avoiding the attention of her fellow pupils until, one day, a fearless and charismatic new student arrives at the school. The two girls are immediately thrown together and soon Eliza's life is turned inside out by this strange and curious young woman.



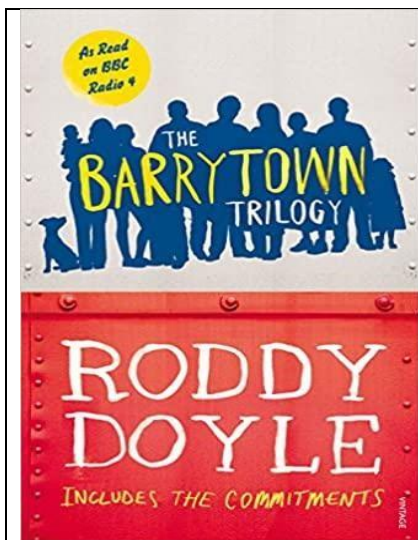
Donleavy, J. P
The Gingerbread Man (1961)

Feckless, unwashed, charming, penurious Sebastian Balfe Dangerfield, Trinity College Law student, Irish American with an English Accent, marooned in the auld country and dreaming of dollars and ready women, stumbles from the public house to the pawnbrokers, murmuring delusive enticements in the ear of any girl who'll listen, in delirious search of freedom, wealth, and the recognition he feels is his due. Lyrical and ribald, illuminating, poignant and hugely entertaining, The Gingerbread Man is a work of authentic comic genius.



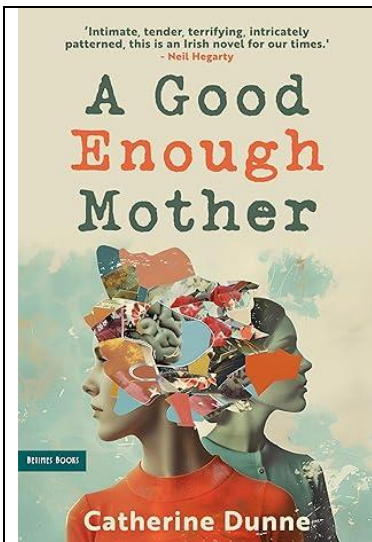
Doyle, Roddy
Rory and Ita (2002) **Non-Fiction**

"Rory & Ita", Roddy Doyle's first non-fiction book, tells - largely in their own words - the story of his parents' lives. They remember every detail of their Dublin childhoods - the people, the politics, idyllic times in the Wexford countryside for Ita, Rory's apprenticeship as a printer. By the time they put down a deposit of two hundred pounds for a house in Kilbarrack, Rory was working as a compositor at the Irish Independent. By the time the first of their four children were born, he'd become a teacher at the School of Printing in Dublin. Kilbarrack began to change, and Ireland too. Through their eyes, we see the intensely Catholic society of their youth being transformed into the vibrant, modern Ireland of today.



Doyle, Roddy
The Barrytown Trilogy

Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown.



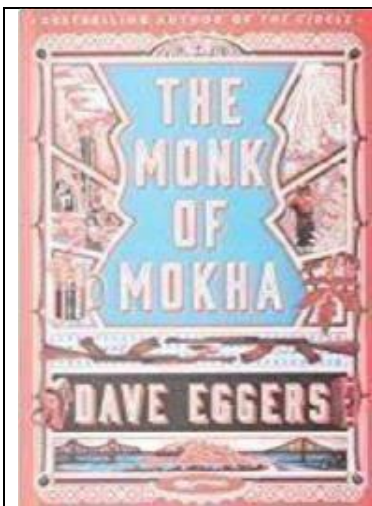
Dunne, Catherine
A Good Enough Mother (2024)

Two women meet in a Dublin café on a winter afternoon – an encounter that will change both their lives forever.

Tess has no idea who this woman Maeve is, or why she has approached her like this, out of the blue. She says that she has important information about Tess's younger son, Luke, and she insists that Tess needs to listen.

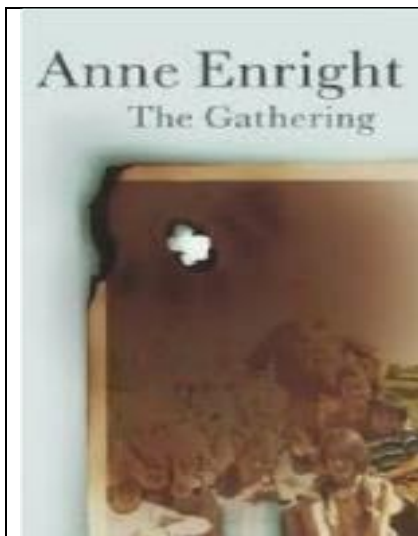
As Maeve's story unfolds, Tess has the strangest feeling that she knows her from somewhere – but she can't locate her in any of her memories. As the evening darkens and the café around them seems to grow still, Tess listens in growing distress. The safety of the life and family she has created begins to come apart at the seams.

The fractured lives of mothers and children are woven together in this multi-layered narrative, reminiscent of the creation of a patchwork quilt.



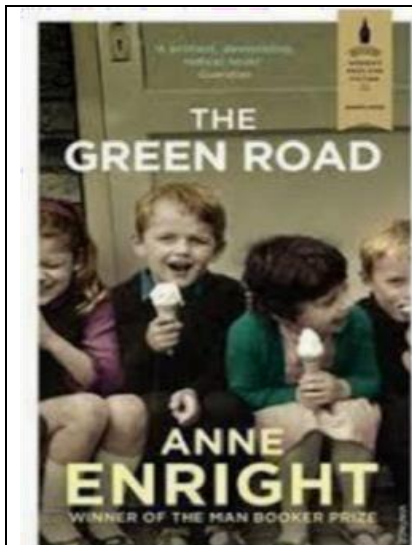
Eggers, Dave
The Monk of Mokha (2018)

Mokhtar Alkhanshali is twenty-four and working as a doorman when he becomes fascinated with the rich history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral home to tour terraced farms high in the country's rugged mountains. He collects samples and organizes farmers and is on the verge of success when civil war engulfs the country. Saudi bombs rain down, the U.S. embassy closes, and Mokhtar has to find a way out of Yemen with only his hopes on his back.



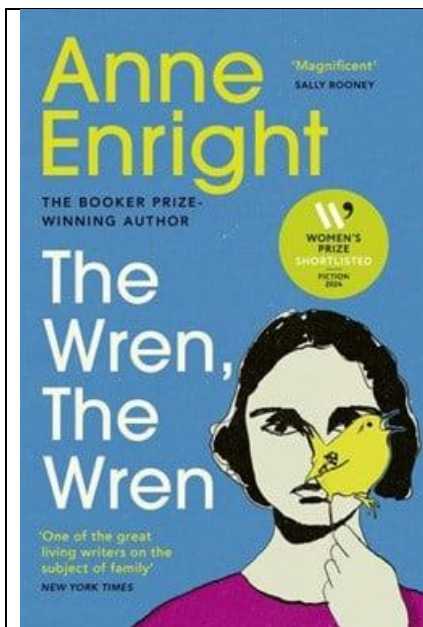
Enright, Anne
The Gathering (2007)

The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him, although that certainly helped, it was what happened to him as a boy in his grandmother's house, in the winter of 1968.



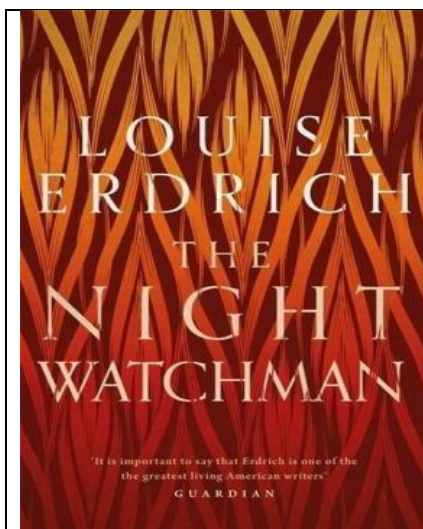
Enright, Anne
Green Road (2015)

A woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.



Enright, Anne
The Wren, The Wren (2024)

Nell is a young woman with adventure on her mind. As she sets out into the world, she finds her family history hard to escape. For her mother, Carmel, Nell's leaving home opens a space in her heart, where the turmoil of a lifetime begins to churn. Over them both falls the long shadow of Carmel's famous father, an Irish poet of beautiful words and brutal actions. From our greatest chronicler of family life, *The Wren, The Wren* is a story of the love that can unite us, and the individual acts that threaten this vital bond.

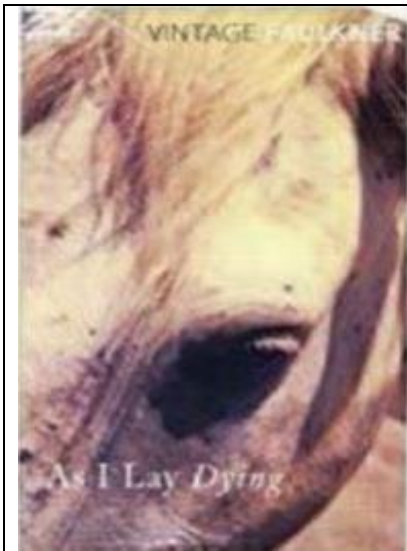


Erdrich, Louise
The Night Watchman (2020)

In this unhurried, kaleidoscopic story, the efforts of Native Americans to save their lands from being taken away by the U.S. government in the early 1950s come intimately, vividly to life.

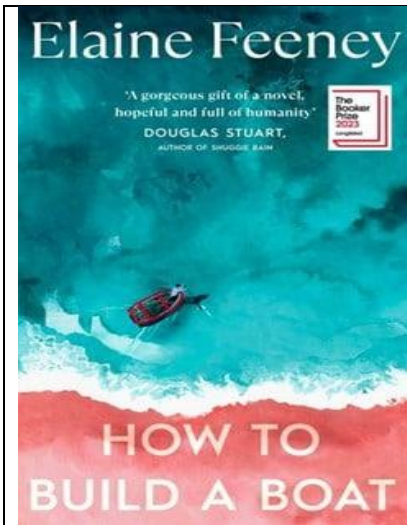
Based on the life of National Book Award-winning author Louise Erdrich's grandfather, this novel—set in 1953—explores the Chippewa community of Turtle Mountain Reservation: Thomas Wazhashk, the titular night watchman of the local jewel bearing plant and Chippewa Council member, seeks justice for his tribe in Congress, while Patrice struggles to support her impoverished family and search for her missing older sister.

A knowing, loving evocation of people trying to survive with their personalities and traditions intact.



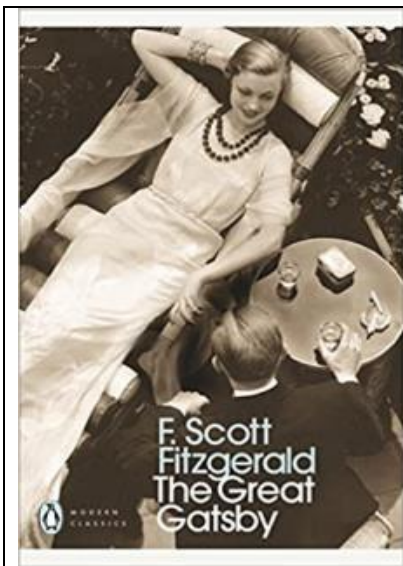
Faulkner, William
As I Lay Dying (1930)

Depicting the gradual disintegration of the Compson family through four fractured narratives, this novel explores the intense, passionate family relationships where there is no love, only self-centredness. Ever since the first furor was created on its publication in 1929, *The Sound and the Fury* has been considered one of the key novels of this century.



Feeney, Elaine
How To Build a Boat (2023)

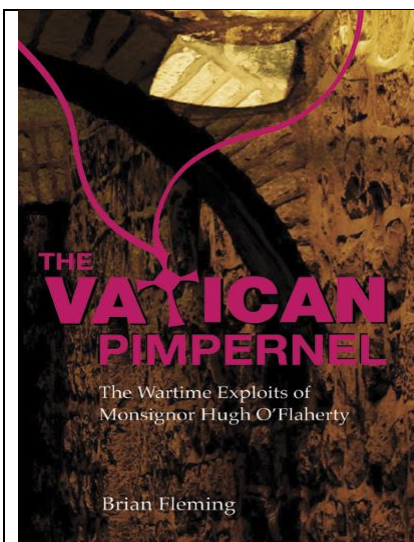
Jamie O'Neill loves the colour red. He also loves tall trees, patterns, rain that comes with wind, the curvature of many objects, books with dust jackets, cats, rivers and Edgar Allan Poe. At age 13 there are two things he especially wants in life: to build a Perpetual Motion Machine, and to connect with his mother Noelle, who died when he was born. In his mind these things are intimately linked. And at his new school, where all else is disorientating and overwhelming, he finds two people who might just be able to help him. *How to Build a Boat* is the story of how one boy and his mission transforms the lives of his teachers, Tess and Tadhg, and brings together a community. Written with tenderness and verve, it's about love, family and connection, the power of imagination, and how our greatest adventures never happen alone.



Fitzgerald F Scott
The Great Gatsby (1925)

Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel.

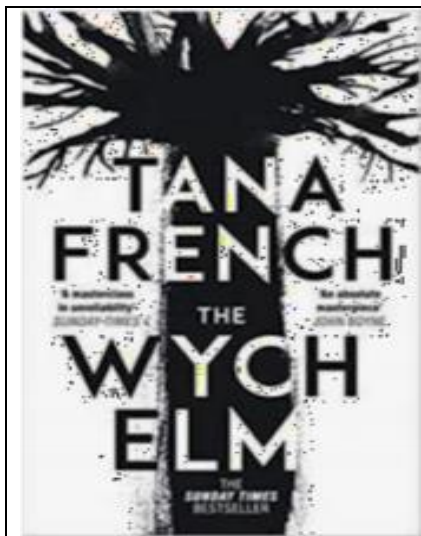
In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for - in chronicling Gatsby's tragic pursuit of his dream - Fitzgerald re-creates the universal conflict between illusion and reality.



Fleming, Brian
The Vatican Pimpernel (2008) **Non-Fiction**

Monsignor Hugh O'Flaherty was an Irish Oskar Schindler who saved over 6,500 lives during the German occupation of Rome in the Second World War. His escape organisation for Allied POWs, civilians and Jews was dangerous work for someone who was safe only within the Vatican. His network of contacts and helpers included religious, communists, British soldiers and singer Delia Murphy. Thwarting the efforts of Kappler, the Gestapo chief who ordered him captured or killed, O'Flaherty regularly ventured out in disguise. After Kappler was sentenced to life, his only visitor, monthly, was O'Flaherty.

O'Flaherty was immortalised in the film *The Scarlet and the Black* with Gregory Peck as O'Flaherty and was awarded high honours, including a CBE (UK), the Congressional Medal (US), and was the first Irishman named Notary of the Holy Office. He retired to Kerry in 1960 and his death three years later was reported worldwide. He is now commemorated in Ireland by a grove of Italian trees planted in Killarney National Park in 1994 and a statue in Killarney unveiled in 2013 on the fiftieth anniversary of his death.



French, Tana
Wych Elm (2018)

WHAT DO WE HIDE INSIDE OURSELVES?

One-night changes everything for Toby. He's always led a charmed life - until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild-strawberry summers and teenage parties with his cousins.

But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

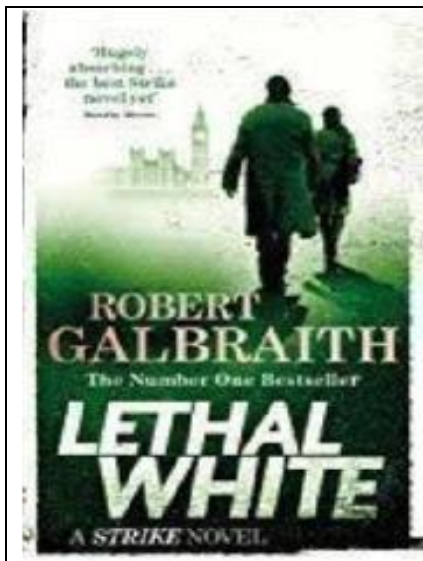
As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself.

A spellbinding standalone from a literary writer who turns the crime genre inside out.



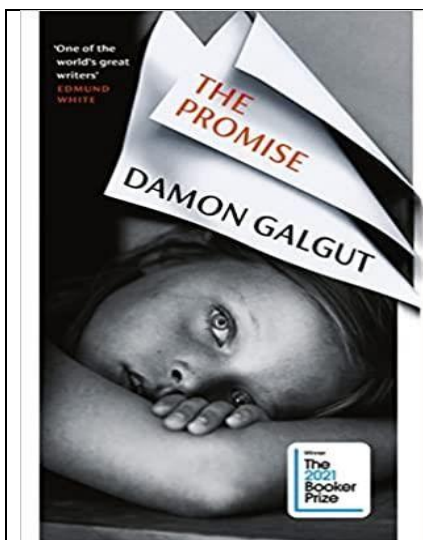
Fuller, Claire
Bitter Orange (2018)

From the attic of a dilapidated English country house, she discovers a peephole which gives her access to her neighbours' private lives. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up - and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever



Galbraith, Robert
Lethal White (2018)

When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott - once his assistant, now a partner in the agency - set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward: his newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been - Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that . . .

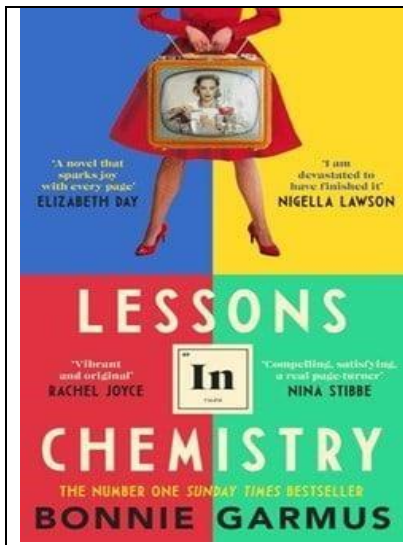


Galgut, Damon,
The Promise (2021)

Discover the powerful prizewinning story of a family in crisis.

The Promise charts the crash and burn of a white South African family, living on a farm outside Pretoria. The Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for - not least the failed promise to the Black woman who has worked for them her whole life. After years of service, Salome was promised her own house, her own land... yet somehow, as each decade passes, that promise remains unfulfilled.

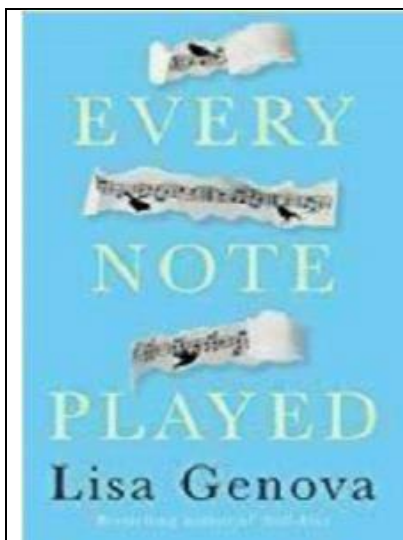
In this story of a diminished family, sharp and tender emotional truths hit home. Confident, deft and quietly powerful, The Promise is literary fiction at its finest.



Lessons in chemistry
Garmus, Bonnie (2022)

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing.

But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans, the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results. Like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show, Supper at Six. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.



Genova, Lisa
Every Note Played (2018)

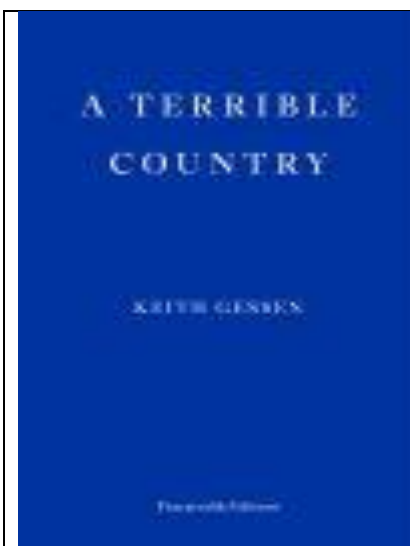
An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver.

Paralysed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late.



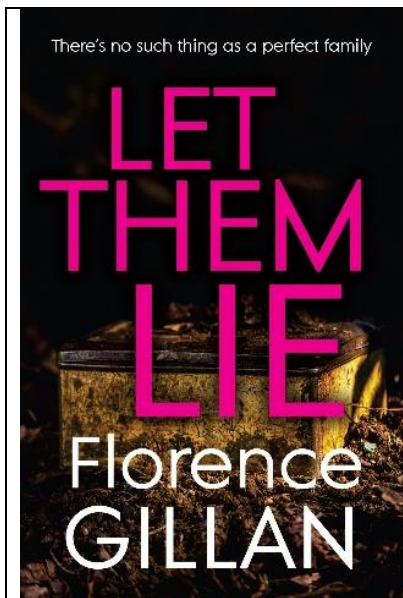
Genova, Lisa
Still Alice (2007)

Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice.



Gessen, Keith
A Terrible Country (2018)

A Terrible Country tells the reader a lot about contemporary Russia and, importantly, lifts the lid on domestic political resistance to Putin. But what makes this a moving and thought provoking novel is Andrei's personal struggle to find his way in the world, his sense of obligation to his family and his realisation that his parents' emigration — the very thing that has afforded him opportunities — was “the great tragedy of my grandmother's life”.



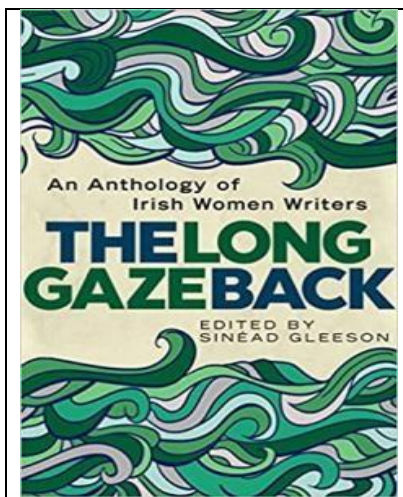
Gillan, Florence
Let Them Lie (2022)

Aoife O'Driscoll travels home to Sligo for a family gathering to mark the twentieth anniversary of her father's death. While there, the discovery of a long-buried box and its disturbing contents sends her on a terrifying journey through her family's past.

Chasing secrets, while trying to hold her life together, becomes increasingly difficult. Breaking up with her fiancé Connor at a point when she desperately needs support, she falls deeper into an obsession with finding the truth, knowing that her investigations threaten to shatter the lives of everyone she loves – her mother, her sister, her young niece and nephew.

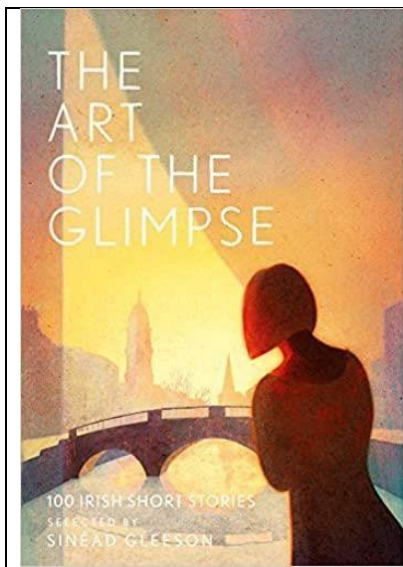
And what of her older brother Sam? Has he been guarding the family secrets all these years?

She is left to face the question: how high a price is she willing to pay to protect her family and can she live with the consequences?



Gleeson, Sinéad
The Long Gaze Back (2021)

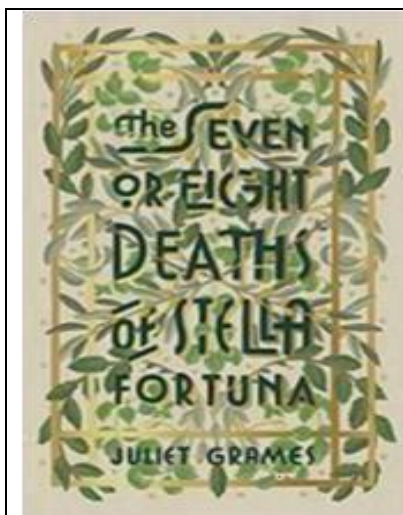
The Long Gaze Back, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, The Long Gaze Back features 8 rare stories from deceased luminaries and forerunners, and 22 new unpublished stories by some of the most talented Irish women writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland. These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly drawn characters with unflinching honesty and relentless compassion. These are stories to savour.



Gleeson, Sinéad
The Art of the Glimpse (2021)

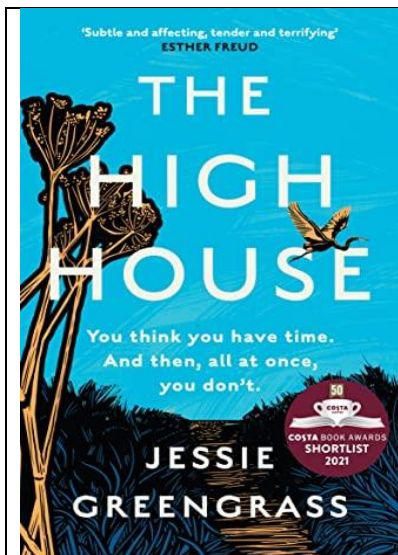
The Art of the Glimpse is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalised voices - women, LGBT writers, Traveller folktales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland. Sinéad Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form.

The collection draws on a tremendous spectrum of experience: the story of a prank come good by Bram Stoker; Sally Rooney on the love languages of the new generation; Donal Ryan on the pains of ageing; Edna O'Brien on the things we betray for love; James Joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape; and the internal monologue of a woman in a coma by Marian Keyes. Here too are vivid and less familiar stories by Chiamaka Enyi-Amadi, Oein De Bharduin, Blindboy Boatclub and Melatu Uche Okorie.



Grames, Juliet
The Seven or Eight Deaths of Stella Fortuna (2019)

Everybody in the Fortuna family knows the story of how the beautiful, fiercely independent Stella, who refused to learn to cook and who swore she would never marry, has escaped death time and time again. No woman survives seven or eight deaths without a reason. So, how did she? In a tale which spans nine decades, two continents, and one family's darkest, deepest-buried truths, the answer awaits. . .

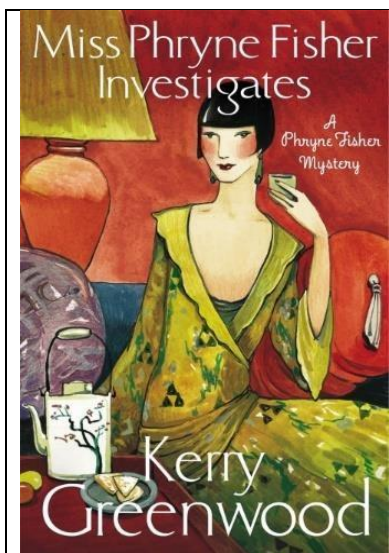


Greengrass, Jessie
The High House (2022)

Perched on a hill above a village by the sea, the high house has a mill, a vegetable garden and a barn full of supplies.

Caro and her younger half-brother, Pauly, arrive there one day to find it cared for by Grandy and his granddaughter, Sally. Not quite a family, they learn to live together, and care for one another.

But there are limits even to what the ailing Grandy knows about how to survive, and, if the storm comes, it might not be enough.



Greenwood, Kerry,
Miss Phryne Fisher investigates (2022)

Bored socialite Phryne Fisher leaves the tedium of the London season for adventure in Australia! Tea-dances in West End hotels, weekends in the country with guns and dogs... Phryne Fisher – she of the grey-green eyes and diamante garters – is rapidly tiring of the boredom of chit-chatting with retired colonels and foxtrotting with weak-chinned wonders. Instead, Phryne decides it might be amusing to try her hand at being a lady detective – on the other side of the world! As soon as she books into the Windsor Hotel in Melbourne, Phryne is embroiled in mystery: poisoned wives, drug smuggling rings and corrupt cops... not to mention erotic encounters with beautiful Russian ballet star Sasha de Lisse; England's green and pleasant land just can't compete with these new, exotic pleasures!



Haig, Matt
The Midnight Library (2021)

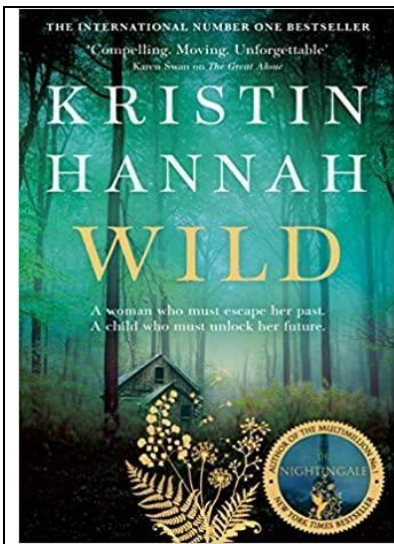
Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?



Hannah, Kristin
The Nightingale (2015)

France, 1939 - In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France ... but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive.

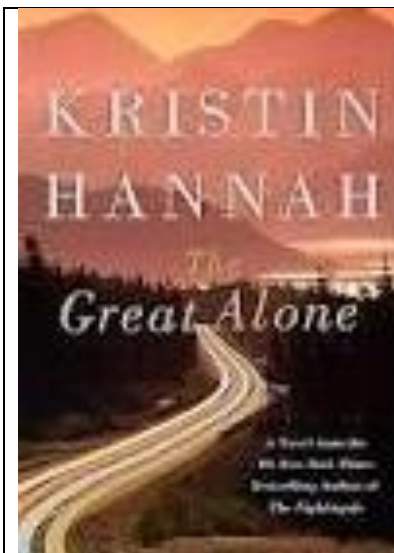
Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can ... completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her lifetime and again to save others.



Hannah, Kristin
Wild (2020)

In the rugged Pacific Northwest of the United States lies the Olympic National Forest – a vast expanse of impenetrable darkness and impossible beauty. From deep within this mysterious land, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past.

Having retreated to her hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates begins working with the extraordinary little girl. Naming her Alice, Julia is determined to free her from a prison of unimaginable fear and isolation and discover the truth about Alice’s past. The shocking facts of Alice’s life test the limits of Julia’s faith and strength, even as she struggles to make a home for Alice – and find a new one for herself.

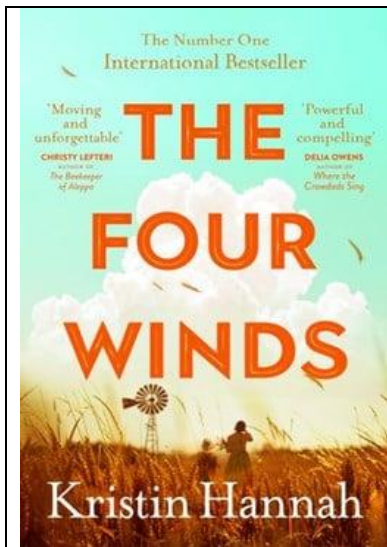


Hannah, Kristin
The Great Alone (2017)

A woman has to be tough as steel up here. You can't count on anyone to save you and your children. You have to be willing to save yourselves.

Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents' passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown.

As Leni grows up in the shadow of her parents' increasingly volatile marriage, she meets Matthew. And Matthew - thoughtful, kind, brave - makes her believe in the possibility of a better life .



Hannah, Kristin
The Four Winds, (2021)

She will discover the best of herself in the worst of times . . . Texas, 1934. Elsa Martinelli had finally found the life she'd yearned for. A family, a home and a livelihood on a farm on the Great Plains. But when drought threatens all she and her community hold dear, Elsa's world is shattered to the winds. Fearful of the future, when Elsa wakes to find her husband has fled, she is forced to make the most agonizing decision of her life. Fight for the land she loves or take her beloved children, Loreda and Ant, west to California in search of a better life. Will it be the land of milk and honey? Or will their experience challenge every ounce of strength they possess? From the overriding love of a mother for her child, the value of female friendship and the ability to love again - against all odds - Elsa's incredible journey is a story of survival, hope and what we do for the ones we love.

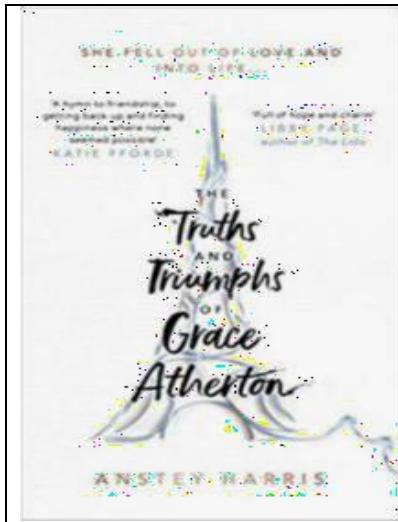


Harding, Lisa
Bright Burning Things (2021)

Being Tommy's mother is too much for Sonya.

Too much love, too much fear, too much longing for the cool wine she gulps from the bottle each night. Because Sonya is burning the fish fingers, and driving too fast, and swimming too far from the shore, and Tommy's life is in her hands.

Once there was the thrill of a London stage, a glowing acting career, fast cars, handsome men. But now there are blackouts and bare cupboards, and her estranged father showing up uninvited. There is Mrs O'Malley spying from across the road. There is the risk of losing Tommy – forever

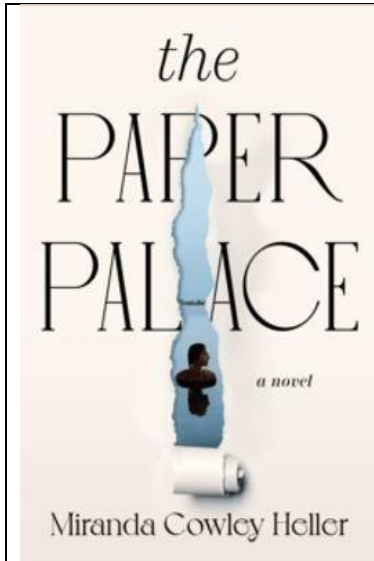


Harris, Anstey

The Truths and Triumphs of Grace Atherton (2018)

The Truths and Triumphs of Grace Atherton is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.



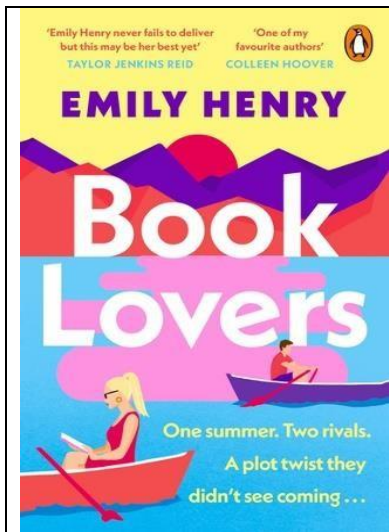
Heller, Miranda Cowley

Paper Palace (2022)

Before anyone else is awake, on a perfect August morning, Elle Bishop heads out for a swim in the glorious freshwater pond below 'The Paper Palace' -- the gently decaying summer camp in the back woods of Cape Cod where her family has spent every summer for generations. As she passes the house, Elle glances through the screen porch at the uncleared table from the dinner the previous evening; empty wine glasses, candle wax on the tablecloth, echoes of laughter of family and friends. Then she dives beneath the surface of the freezing water to the shocking memory of the sudden passionate encounter she had the night before, up against the wall behind the house, as her husband and mother chatted to the guests inside.

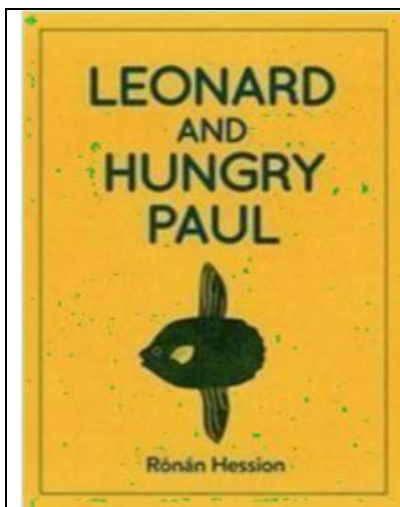
So begins a story that unfolds over twenty-four hours and across fifty years, as decades of family legacies, love, lies, secrets, and one unspeakable incident in her childhood lead Elle to the precipice of a life-changing decision.

Over the next twenty-four hours, Elle will have to decide between the world she has made with her much-loved husband, Peter, and the life she imagined would be hers with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives.



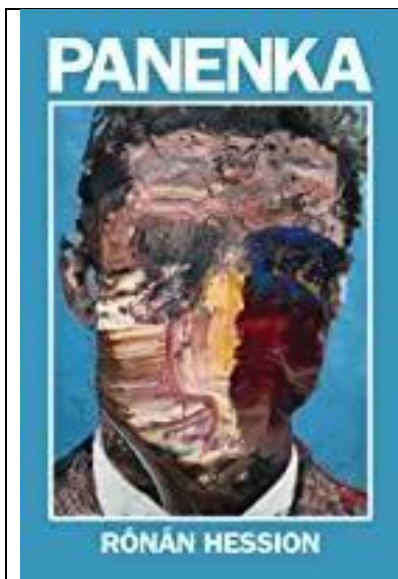
Henry, Emily
Book lovers (2022)

The Love Hypothesis Nora is a cut-throat literary agent at the top of her game. Her whole life is books. Charlie is an editor with a gift for creating bestsellers. And he's Nora's work nemesis. Nora has been through enough break-ups to know she's the one men date before finding their happy-ever-after. To prevent another dating dud, Nora's sister has persuaded her to swap her city desk for a month's holiday in Sunshine Falls. It's a small town straight out of a romance novel, but instead of meeting sexy lumberjacks, handsome doctors or cute bartenders, Nora keeps bumping into...Charlie. She's no heroine. He's no hero. So can they take a page out of an entirely different book?



Hession, Ronan
Leonard and hungry Paul (2019)

Leonard and Hungry are two quiet friends who see the world differently. They use humour, board games and silence to steer their way through the maelstrom that is the 21st Century. It is the story of two friends trying to find their place in the world. It is about those uncelebrated people who have the ability to change the world, not by effort or force, but through their appreciation of all that is special and overlooked in life.



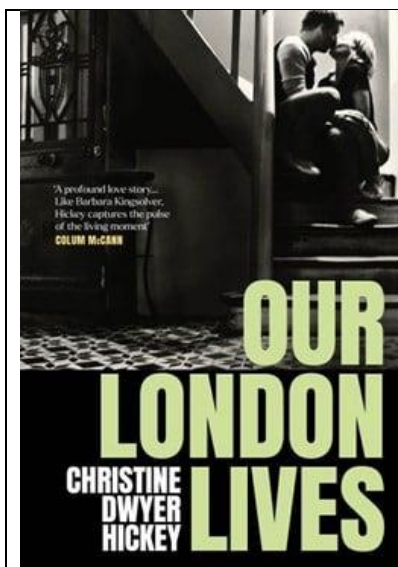
Hession, Ronan
Panenka (2021)

Hession's new novel, Panenka, adopts an amiable, sincere approach that's similar to his debut, but with a touch of steel at the core.

The hero – that word seems apt – is Joseph, a former footballer for Seneca FC living in a rundown part of an unnamed town, “a sort of spare room where all the problems were dumped”.

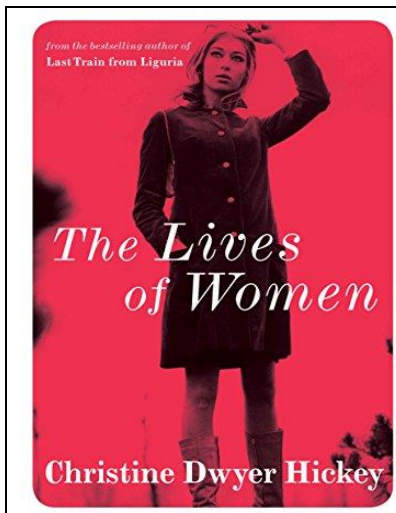
Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven-year-old son.

But at night, Panenka suffers crippling headaches that he calls his Iron Mask. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.



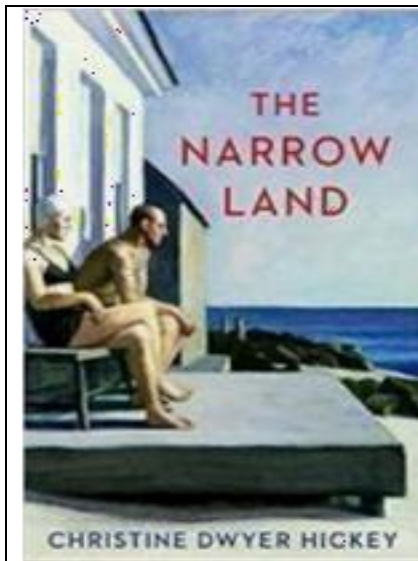
Hickey, Christina Dwyer
Our London Lives (2024)

1979. In the vast and often unforgiving city of London, two Irish outsiders seeking refuge find one another: Milly, a teenage runaway, and Pip, a young boxer full of anger and potential who is beginning to drink it all away. Over the decades their lives follow different paths, interweaving from time to time, often in one another's sight, always on one another's mind, yet rarely together. Forty years on, Milly is clinging onto the only home she's ever really known while Pip, haunted by T.S. Eliot's *The Waste Land*, traipses the streets of London and wrestles with the life of the recovering alcoholic. And between them, perhaps uncrossable, lies the unspoken span of their lives. Dark and brave, this epic novel offers a rich and moving portrait of an ever-changing city, and a profound inquiry into character, loneliness and the nature of love.



Hickey, Christina Dwyer
The Lives of Women (2015)

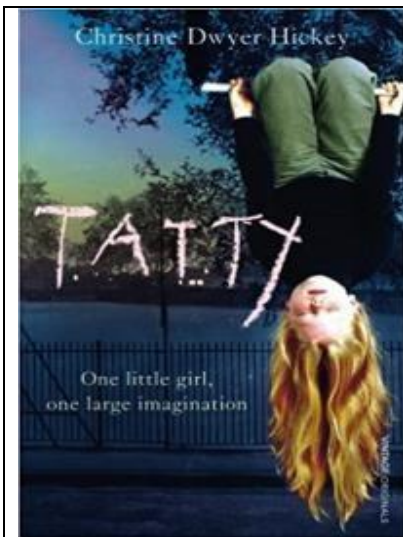
Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. The house backing on to theirs is sold and she is taken back to a summer in the 1970's when she was almost sixteen. A tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.



Hickey, Christine Dwyer
The Narrow Land (2019)

A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

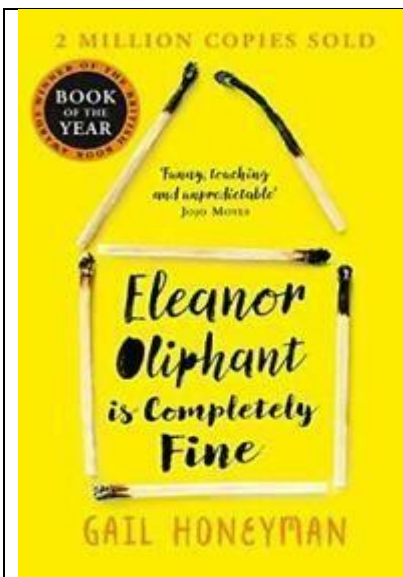
1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.



Hickey, Christine Dwyer
Tatty (2006)

Tatty is a devastating, yet hilarious, depiction of a troubled Dublin family told through the lively, charismatic voice of a little girl.

With brutal honesty, Tatty tells the story of her life with her beloved, feckless Dad, her tormented Mam, her five siblings and the booze that brings them down. This not just an entertaining tale, but also a heartbreaking account of a disturbed childhood that makes for compulsive reading.

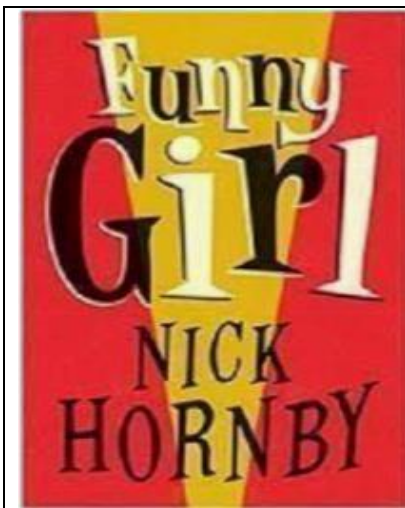


Honeyman, Gail
Eleanor Oliphant is Completely Fine (2017)

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy.

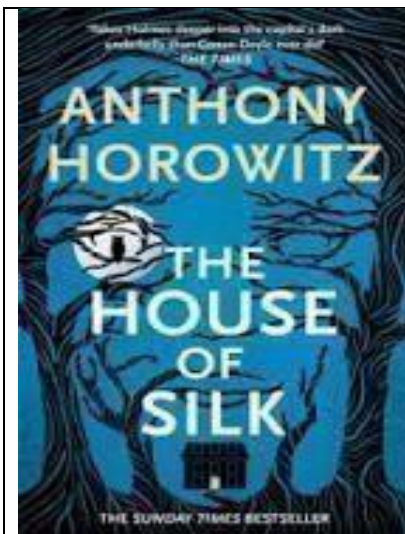
Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?
An astonishing story that powerfully depicts the loneliness of life, and the simple power of a little kindness



Hornby, Nick
Funny Girl (2014)

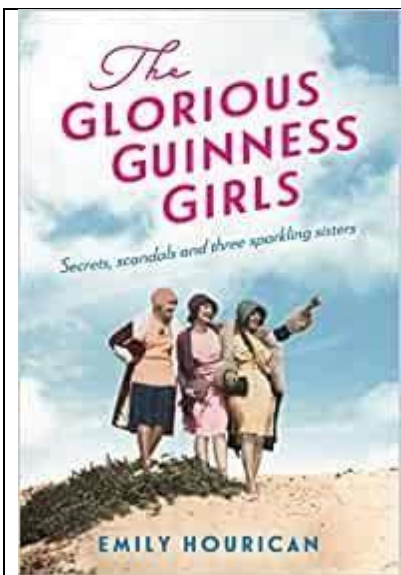
Barbara Parker is Miss Blackpool of 1964, but she doesn't want to be a beauty queen. She only wants to make people laugh. So, she leaves her hometown behind, takes herself off to London, and lands a life-changing audition for a new BBC comedy series. Overnight she becomes Sophie Straw: charming, gorgeous, destined to win the nation's hearts.



Horowitz, Anthony
House of Silk (2011)

It is November 1890 and London is gripped by a merciless winter. Sherlock Holmes and Dr Watson are enjoying tea by the fire when an agitated gentleman arrives unannounced at 221b Baker Street. He begs Holmes for help, telling the unnerving story of a scar-faced man with piercing eyes who has stalked him in recent weeks.

Intrigued, Holmes and Watson find themselves swiftly drawn into a series of puzzling and sinister events, stretching from the gas-lit streets of London to the teeming criminal underworld of Boston and the mysterious 'House of Silk' . . .

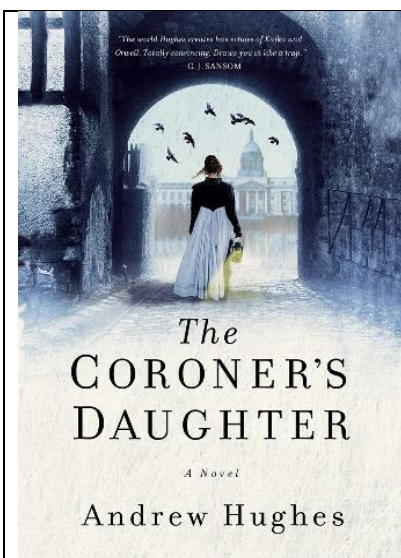


Hourican, Emily
The Glorious Guinness girls (2021)

The Glorious Guinness Girls are the toast of London and Dublin society. Darlings of the press, Aileen, Maureen and Oonagh lead charmed existences that are the envy of many.

But Fliss knows better. Sent to live with them as a child, she grows up as part of the family and only she knows of the complex lives beneath the glamorous surface.

Then, at a party one summer's evening, something happens which sends shockwaves through the entire household. In the aftermath, as the Guinness sisters move on, Fliss is forced to examine her place in their world and decide if where she finds herself is where she truly belongs.



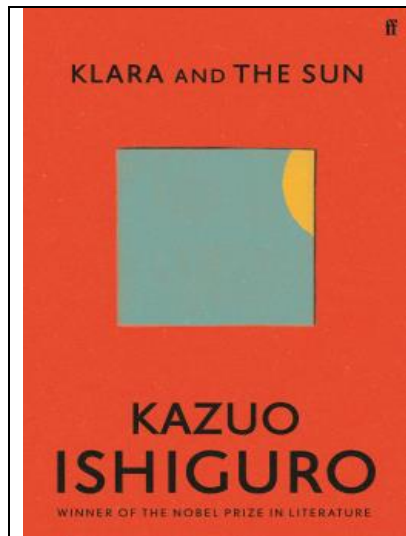
Hughes, Andrew
The Coroner's Daughter (2016)

Abigail Lawless always had a curious mind and it is a thirst for fascinating facts her doting father is always eager to feed.

But when Abigail, the daughter of the coroner of Dublin in 1816, begins to dig into his business, there are sure to be dangerous consequences. As she goes deeper, drawing those around her into peril in the process, she encounters the seedier side of the capital.

Not forgetting she is the daughter of a well-to-do member of society, where dressing to be the belle of the ball is more regularly under the microscope of public scrutiny than the lives of the temporary residents of her father's workrooms.

As she investigates the secrets of a young mother who killed her own child, Abigail is brought to the attention of a mysterious religious sect with growing popularity and influence in the city.



Ishiguro, Kazuo
Klara and the Sun (2021)

The sun always has ways to reach us.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

In Klara and the Sun, Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?