

Crossroads aims to:

Share knowledge on how immigrant, Traveller and culturally diverse artists engage with programmers and funders.

Build links between support agencies, artists, and arts organizations that support the promotion of professional development opportunities for artists

Promote a deeper understanding of cultural diversity among arts organisations and networks within the Dublin area

Explore ways to build the Irish cultural sectors capacity for supporting professional artists from immigrant, Traveller and culturally diverse backgrounds.

A seminar to explore research findings about the experiences and career prospects of professional artists from immigrant, Traveller and new communities backgrounds living in Dublin.

An Invitation

Tuesday 7th May 2013 9.30am – 2.30pm Rua Red South Dublin Arts Centre Tallaght, Dublin 24.

Who should attend

Artists, venue managers, programmers, curators, national arts resource and development organisations, Arts Officers, Social Inclusion Officers, Libraries, third level colleges, VEC, Intercultural Centres, ethnic cultural organisations.

RSVP to

Eva O'Brien, South Dublin County Council

Email: eobrien@sdublincoco.ie

Tel: 01 414 9270













Crossroads Programme

10.10am Presentation of Research by Richard Wakely, Researcher and Director Belfast Festival at Queens 10.30am Case Studies Dr. Theophilus Ejorh, Writer and Journalist Rosaleen McDonagh, Playwright of the Travelling community Niamh Ni Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores 1.00pm Summing Up	9.30am	Registration
10.30am Case Studies Dr. Theophilus Ejorh, Writer and Journalist Rosaleen McDonagh, Playwright of the Travelling community Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores	10.00am	Welcome & Introduction
10.30am Case Studies Dr. Theophilus Ejorh, Writer and Journalist Rosaleen McDonagh, Playwright of the Travelling community Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores	10.10am	Presentation of Research
Dr. Theophilus Ejorh, Writer and Journalist Rosaleen McDonagh, Playwright of the Travelling community Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		by Richard Wakely, Researcher and Director Belfast Festival at Queens
Rosaleen McDonagh, Playwright of the Travelling community Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores	10.30am	Case Studies
Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun 11.00am Break 11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		Dr. Theophilus Ejorh, Writer and Journalist
11.00am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		Rosaleen McDonagh, Playwright of the Travelling community
11.15am Panel Discussion What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		Niamh Ní Chonchubhair, Programmer, Axis Arts Centre, Ballymun
What are the next steps and how can we make them happen Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores	11.00am	Break
Chair: Katrina Goldstone, Journalist and Communications, Create Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores	11.15am	Panel Discussion
Panel: Ray Yeates Dublin City Council Arts Officer Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		What are the next steps and how can we make them happen
Richard Wakely Researcher and Director Belfast Festival at Queens Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		Chair: Katrina Goldstone, Journalist and Communications, Create
Anna Wolf Artistic Director Polish Theatre Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		Panel: Ray Yeates Dublin City Council Arts Officer
Jenny Haughton Curator and Lecturer in Arts Management Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		
Ms. Mili Seth UNITAS and Bollywood Beats 12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		
12.00pm Discussion Groups How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		
How do we foster greater support for these artists Facilitated by Anne Garvey & Gilbert Stores		,
Facilitated by Anne Garvey & Gilbert Stores	12.00pm	· · · · · · · · · · · · · · · · · · ·
		· · · · · · · · · · · · · · · · · · ·
1.00pm Summing Up		Facilitated by Anne Garvey & Gilbert Stores
	1.00pm	Summing Up
1.30pm Light Lunch	1.30pm	Light Lunch

Crossroads is presented by South Dublin County Council Arts Office and Social Inclusion Unit, Dublin City Council Social Inclusion Unit, Tallaght Community Arts, South Dublin Partnership and New Communities

Partnership with the support of Dublin City Council Arts Office and funding from the Arts Council Local Partnership Scheme cultural diversity strand.