

APPENDIX A: BIOGRAPHIES OF PROFESSIONALS INVOLVED IN NOISE Flicks

Gerry Gilvary (NOISE Flicks 2009 – 2011 Young Filmmaker Award Judge, Speaker at NOISE Flicks 2009) is Lecturer in Video/Television Production at the Institute of Technology, Tallaght.

Ken Wardrop (NOISE Flicks 2009 – 2011 Young Filmmaker Award Judge, Speaker at NOISE Flicks 2009) studied filmmaking at the National Film School, IADT. His graduation film *UNDRESSING MY MOTHER* has become one of Ireland's most successful short films, winning a European Film Academy Award in 2005. His recent debut feature "His & Hers" was critically acclaimed at home and abroad. He is currently developing new projects with his production company Venom Films.

James Ready (NOISE Flicks 2009 Young Filmmaker Award Judge) served as Programme Development Assistant with DCTV.

For over a decade **Shane Hogan** (NOISE Flicks 2010 Young Filmmaker Judge) was Paris Producer of Fashion Television and has also worked for Entertainment Tonight at Cannes Film Festival, World Music Awards, MTV Video Music Awards & Laureus Sports Awards and Tennis Channel during the French Open tennis at Roland Garros. Shane is co-founder of Areaman Productions with Tom Burke and they recently co-directed 'The Liberties', which aired on RTE One in September 2009. Shane is a member of Screen Producers Ireland and the Screen Directors Guild of Ireland.

Tom Burke (NOISE Flicks 2011 Young Filmmaker Award Judge) has been shooting video since he could hold a camera. His credits include 'An tOilean sa Bhaile' (2005, TG4) and 'Sculpting Life' on the work of Rowan Gillespie (2007, RTE). 'The Liberties', a feature documentary on the historic area of Dublin, screened in the IFI Stranger than Fiction Festival in June 2009 and subsequently on RTE One. Tom is a member of Screen Producers Ireland and the Screen Directors Guild of Ireland. Tom is a co-founder of Areaman Productions.

Brian Durnin (NOISE Flicks 2009 Speaker) is a graduate of the Film Production and Theory course at DIT Aungier Street. For the past six years he has been directing commercials on a regular basis for Red Rage Films in Dublin. Brian has picked up various awards in this sphere both locally (Sharks, ICADs) and internationally (EPICA, Promax, Cannes). Notable work includes the Ballygowan "Let's Dance" campaign and the O2 Six Nations Rugby Campaign. Over the past several years he has directed several short films which he has scripted for himself from original ideas. The latest of these is ***Of Best Intentions*** which won the "Best Short Film" award at the Kerry Film Festival (2010) which was judged by Liam Neeson and it is currently nominated for Best Irish Short at the Irish Film and Television Awards. ***The Secret Language*** is an Irish Language Short about a father and son who use Irish as a way to communicate about the secret spy world in which they find themselves entangled. It won two

awards at the 2005 Cork Film Festival (Best Irish Short and Audience Award), the Best Short Award at the 2006 Belfast Film Festival, Audience Award the Boston Irish Film Festival 2006 and the Best Short Award at the Wood-Green Film Festival in London. It was also featured on the *Best Vs. Best* DVD compilation put together by *Shooting People* in the UK, which is available in most decent video libraries and DVD stores.

Nicky Phelan (NOISE Flicks 2010 Speaker) studied animation in Ballyfermot College in Dublin, graduating in 2003. He currently works with Brown Bag Films as a Character Designer and Animation Director. Nicky has directed two series of *Crap Rap*, an animated series he created and wrote for RTE, produced by Brown Bag Films. In 2007, it was nominated in the Best Television Series Category in Annecy Animation festival, and in 2008 it was short listed for the Prix Jeunesse Awards. Nicky has also designed and directed numerous television commercials for Irish and international clients. In 2008, Nicky directed the short film *Granny O’Grimm’s Sleeping Beauty*, produced by Darragh O’Connell with Brown Bag Films, which won the Irish Film and Television Award for Best Animation in 2009. The short film has gone on to win many more awards at festivals in Europe, the USA and Australia, and is nominated for an Academy Award. Nicky is currently Animation Director on Chorion’s 52 x 11 min preschool series ‘The Octonauts’ for the BBC.

Gráinne MacLoone (NOISE Flicks 2011 Speaker) is Production Training Manager of Filmbase.

Sheila DeCourcy (NOISE Flicks 2010 – 2011 ‘Conversation’ Host) is the Commissioning Editor of RTÉ Young Peoples Programmes. She has been producing and directing television programmes for 20 years across all genre including factual, music, documentary and current affairs.

Eric O’Shaughnessy (NOISE Flicks 2011 Screenwriting Award Judge) Qualified Primary school teacher and graduate of I.T Tallaghts Creative Digital Media degree course, Eric has worked as a film mentor with Tallaght Young Filmmakers since 2008. Currently divides his working hours between teaching, running media workshops in the corporate field and leading the ever evolving Tallaght Young Filmmakers artistic development.

Mark Noonan (NOISE Flicks 2011 Screenwriting Award Judge) has a degree in architecture from University College Dublin and and a first class honours from the M.A. in Film at Dublin City University. His first short film, ‘*Questions*,’ won Best First Short at the 2009 Cork International Film Festival and an Honourable Mention at the 2009 Galway Film Fleadh. His second short film, an urban basketball drama entitled ‘*Getting Air*,’ will have its North American premiere at the 2011 New York International Children’s Festival. He has recently been selected from over 4,000 applications for the prestigious 2011 Berlinale Talent Campus in Berlin.

Susanne Carpenter (NOISE Flicks 2011 Mobile Shorts Award Judge) is Director, Strategic Operations of Àn Lar TV.

Caroyln Jones (NOISE Flicks 2011 Mobile Shorts Award Judge) is the Development Officer of RUA RED, South Dublin Arts Centre.

Stephen Sheilds (NOISE Flicks 2011 Speaker), *Zombie Bashers* writer, lives in Clondalkin and attended Ballyfermot College where he graduated with a diploma in film production.

Terri Pinnell (NOISE Flicks 2011 Special FX Workshop Facilitator) created make-up for the award-winning web series *Zombie Bashers* and feature film *Portrait of a Zombie*. She hosted a similar demonstration at Filmbase as part of Culture Night which was a huge success.

About *Zombie Bashers*: *Zombie Bashers* were winner of STORYLAND 2010. StoryLand is a competition for online drama series that sees eight series and 21 episodes of new drama commissioned by RTÉ and the audience. It aims to develop new series ideas and talent. *Zombie Bashers* tells the escapades of Pascal and Mick, two former Plubmers turned *Zombie* exterminators in an Ireland infested by the Living dead. We follow them as they run their small *Zombie* bashing business that comes under attack by rival exterminators, serious lack of work and the tax man sticking his nose in as per usual. 'If it's dead, they'll kill it'.

Maeve Clancy's (NOISE Flicks 2011 Animation Workshop Facilitator) impressive body of work ranges from animated short films to paintings, drawings and cut paper art. She writes and draws a weekly webcomic entitled 'Flatmates' and is currently working on 'Inheritance', a graphic novel. She also works as a production designer for film, music video and television. One of her stunning cut paper designs served as a back drop for Lisa Hannigan's music video 'I Don't Know'. In conjunction with NOISE South Dublin and storyteller Larry O' Loughlin, Maeve has also been working on The Comic Collective, a comic design project involving two groups of transition year students.

Cecelia McAllister (NOISE Flicks 2011 Screenwriting Workshop Facilitator) has several years of experience working in film and television. She has written and directed scripts which received Filmbase, Film Board and RTE funding. Her Filmboard Short 'Feileacan' won Best Irish Short Film at the Cork International Film Festival and showed in competition at over 30 International Film Festivals. She has also written for BBC's *Doctors* and sold feature scripts to Danish producers Thura Films and Magnolia Films in Germany.

APPENDIX B: NOISE Flicks 2011 YOUNG FILMMAKER COMPETITION

Deadline: Tuesday, March 8th 2011 by noon

Films submitted must have been completed after September 2009.

What is NOISE Flicks?

NOISE Flicks is a youth film festival initiative that began in March 2009. It is part of the NOISE South Dublin online project and networked NOISE Community of creative young people in South Dublin. www.noisesouthdublin.com.

NOISE Flicks aims to showcase and celebrate the creative talent of young people in South Dublin County, ages 14 to 25. The festival also aims to provide an opportunity for young people to meet and hear from professionals in the filmmaking industry.

What can I submit for the Young Filmmaker Competition?

Short films (2 -15 mins) of any type: drama, comedy, action, dance, documentary, or animation.

Selection will be based on originality and creativity; strength of script/story; and quality and contribution of editing, camera work and directing to the overall story. Decisions will be made by a panel of judges. Judges' decisions are final.

NOISE Flicks AWARDS

🎬 Best Overall Film/Animation Award (14 to 18 years)

€300 toward film equipment or masterclass

🎬 Special Mention for a Film (14 to 18 years)

Free use of editing equipment in RUA RED, South Dublin County Arts Centre for 16 hours.

🎬 Best Overall Film/Animation (19 to 25 years)

€300 toward film equipment or masterclass

🎬 Special Mention for a Film (19 to 25 years)

Free use of editing equipment in RUA RED, South Dublin County Arts Centre for 16 hours.

Films will be short-listed for screening at RUA RED South Dublin County Arts Centre on Saturday, March 26th 2011, 7pm.

Conditions for entry:

To be eligible for inclusion entries must be:

- Supplied on DVD only as a preview copy
- Made by 14 to 25 year old filmmakers or filmmaking groups
- 2 - 15 mins in length. These times are inclusive of title and end credits.
- If your film is shortlisted we may require a new DVD or Mini-DV copy for screening purposes
- The films have been made since September 2009

Requirements:

- Those submitting to the festival must have at least one member of their group either living or studying in South Dublin County. Group and individual filmmakers may submit films
- You can enter as many films as you like but please include only one film per DVD (This is to facilitate judging)
- Please submit at least one still image from your film on CD-ROM in JPEG format or via e-mail
- A “slug line” of 25 words or less that outlines the theme of your film
- South Dublin County Council reserves the right to use submitted entries to promote the aims of NOISE Flicks
- Please complete the permission form attached for **each** person under the age of 18 who participated in the film
- You need to fill in a different release form for each film submitted.
- Submit a statement that you have permission to use any copyrighted material such as music and photographs
- That you have permission for actors and location owners that your film can be screened and/or placed on the NOISE website

To enter your film please complete the attached forms and send them in along with your film, in DVD format only, **no later than 12 noon on the 8th March 2011** to:

Blaithin Keegan, Arts Office, Community Department, County Hall, Tallaght, Dublin 24

Tel: 01 414 9000 ext 3365

Email: vdurrer@sdblincoco.ie **Website:** www.noisesouthdublin.com

NOISE Flicks Young Filmmaker Competition Entry Form

Age Group (Please tick one):

14 to 18 years old

19 to 25 years old

Film Title: _____

Running Time: _____

Name of school / Group / Individual: _____

Address: _____

Tel: _____

Fax: _____

Mobile: _____

Email: _____

Director / Producer involved in the project: _____

Is the Director/Producer a teacher, group leader or specialist facilitator? (Please Circle)

Yes

No

Class / Group Name: _____

Average Age: _____

Credits: (Must be the same as the credits on the submitted film)

Producer: _____

Writer: _____

Director: _____

Camera: _____

Editor: _____

Sound: _____

(Please note that all music must have proper copyright)

Graphics: _____

Designer: _____

Music Composer: _____

Principal/Key Actors: _____

Any funders that should be mentioned: _____

SlugLine; (for promotional purposes; eg; "Mary was in Love with Johnny that was until her boyfriend found out!"

Short description of what the film is about:

Would you like to see more film opportunities organised in South Dublin County Council? If yes, what kind?

I have enclosed

- DVD of the film
- Jpeg image from the film or of the group
- the entry form
- the permission form (for EACH person under the age of 18 who participated in the film)

I agree that

- I have permission to use any copyrighted material such as music and photographs used within the submitted film
- I have permission for actors and location owners that this film can be screened and/or placed on the NOISE website.

Name: _____

Signed: _____

Parent's Name (If under 18): _____

Signed: _____

Date: _____

APPENDIX C: PHOTO, WEB & AUDIO CONSENT FORM

It is required that these forms be completed for any of the NOISE Flicks Awards.

Please complete this form for each person under the age of 18 who appears in the film submitted for NOISE Flicks 2011. Thank you.

Arts projects often involve the use of photography, video, and/or audio clips. All images and/or recordings and artwork made may only be used by South Dublin County Council for display and publicity purposes only. This may include promotional brochures, showcase of activities in local newspapers, promotions or showcase of programmes on our websites, particularly NOISE, a site dedicated to the arts and creativity of South Dublin County's youth, and other non-profit purposes.

By signing this form, I consent to allow South Dublin County Council to use photos, videos, and/or audio clips that have been created during arts projects for the above mentioned promotional purposes. No young person under the age of 18 will be filmed, photographed, or recorded as part of any South Dublin County Council project without parental or guardian permission.

By signing this form, I confirm that I understand and agree to the above request and conditions.

My Contact Information:

Name (print): _____

Project/Programme: **NOISE Flicks DATE**

Parent/Guardian's Name if the participant above is under 18 (print):

Address: _____

Phone Number: _____ Email Address: _____

Signatures:

Signature: _____

Date: _____

Parent/Guardian's Signature (if under 18):

Date: _____

APPENDIX D: NOISE Flicks Young Filmmaker Award 2009 – 2011 Judging Criteria

Criteria	Notes	Out of 20 points
Quality of editing Does the editing help to clarify the story?		
Sound Is the dialogue and/or narration clear and easy to understand? If there are sound effects, are they appropriate to the story or do they detract from the film? If music is used, does it enhance the mood and message of the film?		
Total		
Overall Score for Film Personal thoughts on the film		

APPENDIX E: NOISE Flicks 2011 MOBILE SHORTS COMPETITION

Deadline: Tuesday, March 15th 2011 by noon

Films submitted must have been completed after September 2009.

Mobile phones offer new opportunities for independent filmmakers. We're looking for a short films or animations made on mobile phones up to 3 minutes in length.

What is NOISE Flicks?

NOISE Flicks is a youth film festival initiative that began in March 2009. It is part of the NOISE South Dublin online project and networked NOISE Community of creative young people in South Dublin. www.noisesouthdublin.com.

NOISE Flicks aims to showcase and celebrate the creative talent of young people in South Dublin County, ages 14 to 25. The festival also aims to provide an opportunity for young people to meet and hear from professionals in the filmmaking industry.

What can I submit for the Mobile Shorts Competition?

Short films up to 3 minutes in length maximum of any type: drama, comedy, action, dance, documentary, or animation.

90% of the judging will be based on public hits (how many views your video gets) on Youtube (the more hits the better!) and 10% on originality and creativity; strength of script/story; and quality and contribution of editing, camera work and directing to the overall story. Decisions will be made by a panel of judges. Judges' decisions are final.

NOISE Flicks Mobile Shorts AWARD

- **€100 voucher for use at Dublin Camera Exchange, 63 Great Georges Street, Dublin 2 for the overall winner**
- **5 shortlisted films will be screened at the launch of NOISE Flicks on Friday, March 25th, 7pm**
- **5 shortlisted films will be screened on the official programme of An L r TV (www.anlar.tv)**

The overall winner will be announced at the launch of NOISE Flicks 2011 on March 25th 2011, 7pm, at RUA RED, South Dublin Arts Centre

Conditions for entry:

To be eligible for inclusion entries must be:

- Uploaded to our dedicated NOISE Flicks YouTube Channel
- A completed application form must also be emailed in by the deadline for submissions
- Made by 14 to 25 year old filmmakers or filmmaking groups
- A maximum of 3 minutes in length. This time is inclusive of title and end credits.
- If your film is shortlisted we may require a new DVD or Mini-DV copy for screening purposes for promotion of future NOISE Flicks Festivals and film programme activities

Requirements:

- Those submitting to the festival must have at least one member of their group either living or studying in South Dublin County. Group and individual filmmakers may submit films
- You can enter as many films as you like but please submit a new application per film
- Please submit at least one still image from your film by email in JPEG format
- A “slug line” of 25 words or less that outlines the theme of your film
- South Dublin County Council reserves the right to use submitted entries to promote the aims of NOISE Flicks
- Please complete the permission form attached for **each** person under the age of 18 who participated in the film
- You need to fill in a different release form for each film submitted.
- Submit a statement that you have permission to use any copyrighted material such as music and photographs
- That you have permission for actors and location owners that your film can be screened and/or placed on the NOISE website

To enter your film please upload your film to YouTube no later than March 15th at noon and complete the attached forms and email them to Victoria Durrer at vdurrer@sdblincoco.ie.

To learn more about uploading films to YouTube, check here:

<http://www.noisesouthdublin.com/2011/02/04/youtube-a-beginners-guide/>

Please note, it is highly recommended that you submit your film before the March 15th deadline in order to give you a greater chance of getting more hits on the website. Judging decisions will be made on the 15th of March.

Any questions about the competition can be directed to Victoria at that email address.

NOISE Flicks Mobile Shorts Competition Entry Form

Age Group (Please tick one):

14 to 18 years old

19 to 25 years old

Film Title: _____

Running Time: _____

Name of school / Group / Individual: _____

Address: _____

Tel: _____

Fax: _____

Mobile: _____

Email: _____

Please give us the Youtube link to your film: _____

Director / Producer involved in the project: _____

Is the Director/Producer a teacher, group leader or specialist facilitator? (Please Circle)

Yes

No

Class / Group Name: _____

Average Age: _____

Credits: (Must be the same as the credits on the submitted film)

Producer: _____

Writer: _____

Director: _____

Camera: _____

Editor: _____

Sound: _____

(Please note that all music must have proper copyright)

Graphics: _____

Designer: _____

Music Composer: _____

Principal/Key Actors: _____

Any funders that should be mentioned: _____

SlugLine; (for promotional purposes; eg; "Mary was in Love with Johnny that was until her boyfriend found out!"

Short description of what the film is about:

Would you like to see more film opportunities organised in South Dublin County Council? If yes, what kind?

How did you hear about us? _____

Please tick whether or not you attended the Animating with your Mobile Phone workshop at RUA RED with Maeve Clancy in February 2011

Yes

No

I have emailed

Jpeg image from the film or of the group
the entry form

the permission form (for EACH person under the age of 18 who participated
in the film)

I agree that

I have permission to use any copyrighted material such as music and
photographs used within the submitted film

I have permission for actors and location owners that this film can be
screened and/or placed on the NOISE website.

Name: _____

Signed: _____

Parent's Name (If under 18): _____

Signed: _____

Date: _____

APPENDIX F: NOISE Flicks MOBILE SHORT COMPETITION JUDGING CRITERIA

Item	Comments	Rating out of 10 (10 highest)
ANIMATION, if relevant How is animation used in a creative and interesting way?		
CHARACTERS: How are the personalities of the main characters communicated? Do we feel that we understand their motivations?		
DIALOGUE/VOICEOVER/SOUND EFFECTS: How well does the audio enhance the plot? Do characters sound realistic and have different dialects, slang, and personalities? Do any added sound effects add to our understanding of what is going on? Do they play off the visuals?		
ORIGINALITY/IDEAS: An animation doesn't have to be completely original, but it <i>must</i> contribute something original or different. Can we see new ideas and original thought in the film?		
MUSIC: If used, is the music appropriate to the animation? Does it add to the style, story or atmosphere of the film?		

APPENDIX G: NOISE Flicks 2011 SCREENWRITING COMPETITION

**What's the Story? Screenwriting Competition for 2 minute script
Deadline: Tuesday, March 8th 2011 by noon**

What is NOISE Flicks?

NOISE Flicks is a youth film festival initiative that began in March 2009. It is part of the NOISE South Dublin online project and networked NOISE Community of creative young people in South Dublin. www.noisesouthdublin.com.

NOISE Flicks aims to showcase and celebrate the creative talent of young people in South Dublin County, ages 14 to 25. The festival also aims to provide an opportunity for young people to meet and hear from professionals in the filmmaking industry.

What can I submit for the Screenwriting Competition?

2-minute script for a film of any type: drama, comedy, action, dance, documentary, or animation. Recommended length of script is 2 ½ pages maximum strictly. We are unable to consider scripts over the maximum page limit.

Selection will be made by a panel of judges. Judges' decisions are final.

NOISE Flicks Screenwriting Competition Award

- Two 2-hour sessions training with Sony Z1 HDV cameras and sound equipment for you and your crew, up to 4 people
- Access to free use of 2 Sony Z1 HDV cameras and sound equipment
- Mentoring for 1 day film shoot, up to 6 hours
- 5 hours training on capturing footage and use Final Cut Pro in RUA RED's MAC LAB
- Burning of 5 copies of your film to DVD for submission to film festivals
- Advice on local and national Film Festivals to submit film to

Scripts will be short-listed and a winner will be announced at RUA RED South Dublin County Arts Centre at the launch of NOISE Flicks 2011 on Friday, March 25th 2011, 7pm.

Filmmakers Mark Noonan and Eric O'Shaughnessy will be mentoring on the film shoot, capturing and editing of footage

Eric O'Shaughnessy is a qualified Primary school teacher and graduate of I.T Tallaght's Creative Digital Media degree course. Eric has worked as a film mentor with Tallaght Young Filmmakers since 2008. He currently divides his working hours between teaching, running media workshops in the corporate field and leading the ever evolving Tallaght Young Filmmakers artistic development.

Mark Noonan has a degree in architecture from University College Dublin and and a first class honours from the M.A. in Film at Dublin City University. His first short film, 'Questions,' won **Best First Short** at the 2009 Cork International Film Festival and an

Honourable Mention at the 2009 Galway Film Fleadh. His second short film, an urban basketball drama entitled '*Getting Air*,' will have its North American premiere at the 2011 New York International Children's Festival. He has recently been selected from over 4,000 applications for the prestigious 2011 **Berlinale Talent Campus** in Berlin.

Conditions for entry:

To be eligible for inclusion entries must be:

- Submitted by email
- Made by 14 to 25 year old filmmakers or filmmaking groups
- 2 ½ pages maximum in length.

Requirements:

- Those submitting to the festival must have at least one member of their group either living or studying in South Dublin County. Group and individual filmmakers may submit films
- You can enter as many scripts as you like but please include only one script per application (This is to facilitate judging)
- South Dublin County Council reserves the right to use submitted entries to promote the aims of NOISE Flicks
- Please complete the permission form attached for **each** person involved in creating the script
- You need to fill in a different release form for each film submitted.
- Submit proposed details regarding locations and actors

How to Submit:

1. A completed application form for **EACH** script submitted must be completed in its entirety and signed.
2. Your script must be submitted **by email** in typed form by email in either WORD format or PDF
3. The script should appear as closely as possible to an appropriate script format. For assistance, please see <http://www.bbc.co.uk/writersroom/scriptsmart/index.shtml>
4. Total script length is maximum 2 ½ pages including dialogue.
5. Along with submission of film script, details of crew, cast and locations should also be included.
6. Scripts submitted must be the original work of the applicant(s) and submitted in English. By signing the permission form, you are confirming that this is the case.
7. You may submit a script created by more than one person, but all individuals involved must sign permission forms included in the application form.
8. Changes cannot be made to the script once it has been submitted.
9. In submitting, you agree that
 - a. Times and schedules will be agreed with the Mentors, Mark Noonan and Eric O'Shaughnessy. Workshops will be carried out in RUA RED, South Dublin Arts Centre. Work should be carried out either between April 16 – 30th 2011 or between the months of June – August 2011

- b. Completed films will acknowledge the contribution of South Dublin County Council and RUA RED, South Dublin Arts Centre through the inclusion of logos (Mentors can assist with this)
- c. Films may be used for promotion of future NOISE Flicks, RUA RED and NOISE South Dublin programmes
- d. You will take full responsibility for finding actors to be in your film

Judging

Criteria

Please note the competition will be judged based entirely on the script.

1. Selection will be made based on the following:

PREMISE: How compelling is the underlying core concept of the story?

CHARACTERS: Since a movie's story revolves around the main character's internal and external journey, how effectively does the protagonist come across to the audience? How effectively do the supporting characters influence and change the protagonist?

DIALOGUE: How well does the dialogue enhance the plot? Do characters sound realistic and have different dialects, slang, and personalities? Does the dialogue play off the visuals?

ORIGINALITY: To be successful, a screenplay doesn't have to be completely original, but it *must* contribute something original or different.

FORMATTING: The screenplay should adhere to all common industry norms (as demonstrated in Cecilia's masterclass).

2. Finalists will be notified in early March via email and posting on NOISE South Dublin (www.noisesouthdublin.com) and RUA RED's websites (www.ruared.ie)
3. Winners will be announced at the launch of NOISE Flicks on Friday, March 25th 2010

**What's the Story? Screenwriting Competition for 2 minute script
Deadline: Monday, March 8th 2011 by noon**

Name of main application or group representative:

Address:

Phone Number: _____

Email address: _____

Title of script:

Page length: _____

Genre/Style of script (comedy, horror, etc...):

Proposed location for filming:

I have people interested in participating in my film: (please circle)

Yes

No

I need help finding people to be in my film: (please circle)

Yes

No

Please note the competition will be judged based entirely on the script.

One sentence description of script:

Synopsis of script: (up to 100 words)

How did you hear about us? _____

Please tick whether or not you attended the What's the Story Screenwriting Workshop at RUA RED with Cecilia McAllister in February 2011

Yes

No

To enter your script please complete the attached forms and send them in along with your script, by email only, **no later than 12 noon on the 8th March 2011** to:

Victoria Durrer

Email: vdurrer@sdblincoco.ie **Website:** www.noisesouthdublin.com

Any questions can be directed to Victoria at vdurrer@sdblincoco.ie

**What's the Story? Screenwriting Competition for 2 minute script
RELEASE FORM (PRINT, SIGN AND SEND WITH APPLICATION)**

1) I have read and fully understand the rules of the competition and request you read and evaluate the enclosed material, of which I am the sole author and have exclusive rights to submit to you under the terms stated herein.

2) I understand that NOISE Flicks and its affiliates receive many stories, ideas and literary materials and that many of these stories, ideas and material might be similar or identical to mine. While NOISE Flicks will not use my material, concepts or stories except in connection to the contest, it is standard industry practice to include this disclaimer and therefore I understand that I will not seek compensation or consideration because NOISE Flicks or its affiliates use of similar or identical concepts, ideas or similar stories. I attest that no confidential relationship has been established by submitting this material to you.

3) Awards and prizes are as per detailed on the website.

4) I agree to indemnify and hold harmless NOISE Flicks and its affiliates and anyone connected to this contest, against all demands, claims, losses, damages, costs, liability, competition.

5) I grant NOISE Flicks full, non-exclusive rights to use and publish my name, logline and synopsis for any and all promotional purposes if I win or become a finalist as deemed communication from me to or about Movie Script Contest in any form or in any place may be used by Movie Script Contest for testimonial purposes.

6) I have retained at least one copy of the submitted material, and understand that the submitted copy will not be returned to me.

7) I understand that Judges decisions are final.

8) I have read and understand this agreement. No oral or written representation of any kind has been made to me and this agreement states our entire understanding.

9) I understand that training and film shoot times and locations must be agreed prior to times allocated along with the filmmaking mentors assigned to this competition

10) I understand that I am responsible for sourcing all actors and any music needed for this film

11) I understand that I must acknowledge all funders of this competition through the presentation of logos at the closing credits of my completed film

12) I agree to give a copy of the completed film to NOISE South Dublin and South Dublin County Council to be shared on the NOISE South Dublin website (www.noisesouthdublin.com) and affiliate websites (including youtube).

PRINTED NAME & SIGNATURE OF APPLICANT (all individuals submitting must complete this form. _____

DATE: _____

APPENDIX H: NOISE Flicks SCREENWRITING JUDGING CRITERIA

Criteria	Notes	Out of 20 points
Creativity/Originality Overall originality and creativity Does the script exhibit originality? Does it display innovative ideas? Has attention been given to the artistic quality of the film?		
Quality of storytelling/Premise Does the story make sense? Is it engaging with a clear beginning, middle and end? Are the characters well-developed or are they simply stereotypes? How compelling is the underlying core concept of the story?		
Characters Since a movie's story revolves around the main character's internal and external journey, how effectively does the protagonist come across to the audience? How effectively do the supporting characters influence and change the protagonist?		
Dialogue How well does the dialogue enhance the plot? Do characters sound realistic and have different dialects, slang, and personalities? Does the dialogue play off the visuals?		
Technical aspects formatting, etc...		
Total		
Overall Score for Script Personal thoughts on the Script		

APPENDIX I: HOW DID YOU GET THERE? TALK BY GERRY GILVARY, NOISE FLICKS 2009 PRODUCTION, ITT

LEVELS

Level Three: Junior Certificate
Level Four: Leaving Certificate
Level Five: FETAC Certificate
Level Six: FETAC Advanced Certificate
Level Seven: HETAC Certificate/ HETAC
Ordinary Degree
Level Eight: HETAC Honours Degree
Level Nine: HETAC Masters
[http://www.nfq.ie/nfq/en/frame_action/documents/
NQAIFANGLISH.pdf](http://www.nfq.ie/nfq/en/frame_action/documents/NQAIFANGLISH.pdf)

CHOICES : Level Five and Six:

Post –Leaving Certificate
Courses (PLC)
Further Education Colleges (FE)
with City of Dublin VEC/
Ballyfermot College of Further
Education
(BCFE)
Colaiste Dhulaigh, Coolock

CHOICES: Level Seven and Eight

Dublin City University (DCU)
Institute of Art, Design and
Technology
Dun Laoire (IADT)
DIT Aungier Street
IT Tallaght, (ITT Dublin)

APPLICATION-DCU

- No portfolio-CAO process-FETAC link
- Require Higher Level C3 (60%) in English
- Require another Higher Level C3 subject
- Four D3 (40%) including Mathematics
- High points 435 for about 80 places
- Three year course on well equipped campus
- High profile course but focussed more on theory

[http://www.dcu.ie/prospective/deginfo.php?
classname=CS&mode=full&originating_school=60](http://www.dcu.ie/prospective/deginfo.php?classname=CS&mode=full&originating_school=60)

APPLICATION-IADT

- Two Higher level C3 plus four
D3 (English, Maths).
- CAO, FETAC application.
- Portfolio and maybe interview
selection.
- Portfolio of work in any
combination:

APPLICATION- DIT Aungier Street

- Higher Level C3 in English
- One Higher Level C3 in Irish, French,
German
- Four Ordinary Level subjects.
- CAO application, No FETAC link
- Four year course with 40 places
- Well equipped facilities and good
balance between practical and theory.

[http://www.dit.ie/media/documents/
study/undergraduate/
undergraduatecourses/dt552.pdf](http://www.dit.ie/media/documents/study/undergraduate/undergraduatecourses/dt552.pdf)

APPLICATION-ITT Dublin

- **C3 Higher Level English. Grade D3 in four other LC subjects including a language**
- **Points have ranged from 375 – 420**
- **Limited intake each year 48 students**
- **Apply through the CAO, FETAC links**
- **No portfolio or interview.**
- **Mix of Media Production, Theory, Language and Business Subjects**

APPLICATIONS-BCFE

- **Two Higher Level C3 and three Ordinary Level passes**
- **Portfolio of work DVD of work and your role.**
- **Up to 20 photographs, storyboards etc.**
- **Selection by 20 minute portfolio interview**
- **FETAC level 5 grade**
- **Apply on-line**
- **Excellent facilities and very practical focus**
- <http://216.240.136.7/bcfe/courseinfo.php?course=25>

APPLICATIONS-Colaiste Dhulaigh

- **Two Year Film Production FETAC Level Five**
- **Good general Leaving Certificate required.**
- **Portfolio required.**
- **Interview selection.**
- **Good mix of practical and**

ADVICE

- **Check application requirements**
- **Check closing dates [CAO and college]**
- **Read prospectus and syllabi information carefully.**
- **Find module descriptors on the web**

APPENDIX J: SAMPLE OF NOISE Flicks PRESS COVERAGE

2009

HQ ARTS 29 01 RED BOX

HOLLYWOOD IS CALLING Well, okay, South County Dublin is calling. Budding cineastes are invited to submit short films to NOISE FLICKS. Your work, if shortlisted, will be shown to a real audience, and you might possibly win some dosh, too. www.noisesouthdublin.com

DON'T BE OUT OF IT Colin Dunne's one man show, Out of Time, comes back to Project after a triumphal debut last year during the Dublin Dance Festival. Best known for his work in Riverdance, Dunne presents an engaging autobiographical multi-media piece. It's really great. 4-7 February, www.projectartscentre.ie.

ENDS

2010



The Irish Film & Television Network [about](#)

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[Finance](#) | [Post Production](#) | [Broadcast](#) | [Locations](#) | [Crew](#) | [Actors](#)

[SEARCH](#) | [JOBS](#) | [FILMOGRAPHY](#) | [NEWS](#) | [WHO'S WHO](#) | [DIARY](#)

IFTN Film and Television Network - Training - Training News

Training

- Practical Courses
- Media Courses
- Academic Courses
- Industry Courses
- Non-Academic Courses
- Theory Courses
- Acting Courses
- Animation Courses
- Training Dates & Deadlines
- Who's Who
- Job & Role Descriptions
- Training News**
- Training Interviews
- List Your Company
- Submit News
- Free Newsletter
- IFTN Gallery
- Site Map

Award Winning Filmmakers Attending NOISE Youth Fest

12 Mar 2010



Nicky Phelan, Director of the 2010 Oscar-nominated animated O'Grimm's 'Sleeping Beauty', and Ken Wardrop, Director of winning feature documentary 'His and Hers', will be in attendance at the annual NOISE Flicks Youth Film Festival (20 March).



Shella DeCourcy, Commissioning Editor of Young People's Prog will also join the filmmaking pair at RUA RED, South Dublin Arts Centre.

NOISE Flicks is a youth film festival initiative of South Dublin County Council's Arts & Culture Department. The festival showcases and celebrates the creative talent of young people in South Dublin County from 14 to 25. The festival also aims to provide an opportunity for young people to meet professionals in the filmmaking industry.

The festival was first launched in March 2009. It is part of the NOISE South Dublin networked NOISE Community of creative young people in South Dublin. NOISE Flicks is open to individual young filmmakers (14 – 25 years), living or studying in South Dublin County, (such as in schools, PLC, Third Level colleges or youth services) in South Dublin County. Filmmakers are given in two age categories: 14 to 18 and 19 to 25.

Shella DeCourcy, the Commissioning Editor of Young People's Programming at RTE awards to filmmakers selected by NOISE Flicks judges Ken Wardrop, Shane Hogan, and

More information about the NOISE project is available at www.noisesouthdublin.com

[Go back](#)

search

Home Directory List Festivals Who's Who Locations Filmography News

Gongs up for grabs at NOISE Flicks fest



PLUMB ROLES: Pascal and Mick from the short film *Zombie Bashers*

BUDDING filmmakers will this weekend find out if they have impressed the judges of the NOISE Flicks Youth Film Festival at Rua Red.

Ten young entrants, aged between 14 and 25, have their films shortlisted for a screening at the Filmmakers Awards 2011.

The judging panel consists of 'His and Hers' director Ken Wardrop, producer/director Tom Burke from Areaman Productions, actor Aidan Gillen and Gerry Gilvary, lecturer in Video and Television Production in IT Tallaght.

The awards, which start

By Maurice Garvey
maurice@echo.ie

at 9.45pm on Saturday, will follow a special screening of Stephen Shield's 'Zombie Bashers', the winner of RTE's Storyland 2010 – a competition designed to develop new talent.

'Zombie Bashers' is a tale of Pascal and Mick, two former plumbers turned zombie exterminators in an Ireland infested by the living dead.

Clondalkin director Shields, a former film student of Ballyfermot College, will be available

for a Q&A session after the screening.

A workshop will take place earlier in the day between 2 and 4pm at Rua Red featuring 'Zombie Bashers' make-up artist Terri Pinnell. Tickets for both events are €3.

The festival kicks off on Friday with a screening of the films shortlisted for the Mobile Shorts Competition and the winners of the Screenwriting Competition being revealed. Tickets available at €3.

Book to avoid disappointment. Those interested can call Rua Red at 4515860.

APPENDIX K: NOISE FLICKS 2011: INTERNSHIP DETAILS

NOISE Flicks Youth Film Festival is offering internships providing young people ages 16 to 25, hands-on experience in various aspects of events management.

NOISE Flicks Work Experience positions are run by South Dublin County Council Arts Office with support from RUA RED.

You must be between the ages of 16 to 25 and a resident or student of South Dublin County to apply.

Marketing and Public Relations Assistant

Duties include:

- Working closely with the Graphic Design Team
- Participating in the development and implementation of promotional programmes for the Festival.
- Research media through which the Festival can be best marketed
- Assist with scheduling of the events
- Work closely with Festival organizers in developing a marketing plan
- Provide administrative and clerical support which may include writing press releases, liaising with the press and answering queries regarding the festival

Length of Internship and key dates: December 8th 2010 – March 26th 2011

Required skills and qualities for the post:

- An interest in film
- An interest in learning more about event planning and marketing
- Positive attitude
- Self motivation
- Willingness to learn
- Good teamwork skills
- Be dependable and reliable
- Confidence in communicating with the public

Support provided:

- Advice, support and mentoring from Festival organisers on marketing and public relations
- Advice, support, and mentoring on CV writing
- Use of telephones and computer/printing facilities in RUA RED
- Transportation costs
- Meals provided during the week of the festival
- 2 free tickets to all festival events
- Networking opportunities

To apply: Please complete the attached application, including requested samples of work and two references. Submit to Victoria Durrer, Youth Arts Coordinator, South Dublin County Council by email only at vdurrer@sdublincoco.ie by **November 30th at noon**. We will be unable to accept applications after this time.

Graphic Design

Duties include:

- Working closely with the Marketing and Public Relations Team
- Design artwork for NOISE Flicks posters, flyers, and programme (printed promotional material)
- Liaise with printers

Length of internship: December 8th 2010 – February 26th 2011

Support provided:

- Advice, support and mentoring from Festival organisers on design of flyers, posters and programmes
- Advice, support, and mentoring on CV writing
- Use of MAC Lab in RUA RED
- Transportation costs
- Meals provided during the week of the festival
- 2 free tickets to all festival events
- Networking opportunities

Required skills and qualities for the post:

- An interest in film
- An interest in gaining experience in graphic design for events promotion
- Demonstrated skills in graphic design
- Positive attitude
- Self motivation
- Willingness to learn
- Good teamwork skills
- Be dependable and reliable
- Experience in Adobe Photoshop or Adobe Illustrator.
- Knowledge of Adobe Fireworks and Adobe InDesign desired, but not essential.

To apply: Please complete the attached application, including requested samples of work and two references. Submit to Victoria Durrer, Youth Arts Coordinator, South Dublin County Council by email only at vdurrer@sdublincoco.ie by **November 30th at noon**. We will be unable to accept applications after this time.

NOISE Flicks Internship Application

Internship Applying for: _____

PERSONAL INFORMATION

Name _____

Address _____

Phone _____

Email _____

Date of Birth _____

EDUCATION

Name of School/College	Programme focus/Degree/Cert received	Year Completed or due to complete

WORK OR VOLUNTEER EXPERIENCE

Dates (month/year – month/year)	Company, organization, programme or event	Location	Your role/job

Please let us know your general availability. Please tick the times and days you are available.

Day	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning (9 – 12noon)						
Afternoon (1pm – 4pm)						
Evening (5pm – 10pm)						

Please also let us know any holidays or dates that you are definitely not available to meet or work:

QUESTIONS- Please answer each question with 3 or more complete sentences about your interest or experience.

1. Please tell us why you are interested in this position.

2. Please describe why you think you would be good at this position.
Think about your experience and interests.

3. For the Graphic Design position, please include a sample of your work. This can be something that you have done for a course you have been on.

INTERVIEWS TO TAKE PLACE ON THE AFTERNOON OR EVENING OF DECEMBER 8TH. PLEASE TICK THE TIME YOU PREFER. IF YOU ARE AVAILABLE FOR BOTH, PLEASE TICK BOTH.

AFTERNOON EVENING

Please list two people who can serve as references for you.

1. Name _____

Organisation s/he works with: _____

Relationship to you: _____

Address _____

Phone _____

Email _____

2. Name _____

Organisation s/he works with: _____

Relationship to you: _____

Address _____

Phone _____

Email _____

NOISE Flicks – PR & Marketing Brief

What we expect:

- Attend all meetings set and agreed to between yourself and project partners
- Meet deadlines set by project partners
- Ability to work unsupervised
- Ability to work with the Graphic Design intern

Required Outputs:

- Research information outlets, print & online media who cater for the following audiences:
 - o Young people
 - o Film Industry
 - o Art & Cultural Focussed National Media (inc. Radio, tv, print, online)
- Create 'snappy' text for
 - o postcards
 - o flyers
 - o programme
 - o websites
- Input to online listings sites.
- Send press releases and reminders to email listings.
- A1 & A3 information posters – determine appropriate information. What do you want the viewer to DO from reading this?
- A6 postcard – More informative. What, where and when? Grab people's attention – encourage them to book? Listing of events?
- Press releases for each target audience combined with images and relevant links.
- Set up and arrange photocalls with project partners. Assist in determining several opportunities.
- Follow up calls to targeted media.
- Respond to media enquiries.

Deadlines:

- Draft text for poster & postcard for the 7th January.
- 17th January – design 'look and feel' brief meeting (face2face)
- Research deadline – 24th January

NOISE Flicks – Graphic Design Brief

What we expect:

- Attend all meetings set and agreed to between yourself and project partners
- Meet deadlines set by project partners
- Ability to work unsupervised
- Ability to work with the Marketing & PR intern

Required Outputs:

- Respond to the brief outlined by the project partners
- Design and communicate overall 'look and feel' of the festival with guidance from project partners
- Communicate and implement festival 'look and feel' with the Marketing and PR intern.
- Ensure inclusion of all necessary partner logos (TD & CJ will give you the list!)
- Respond to feedback and guidance from project partners and implement effectively
- Design for A1 & A3 posters
- Design for A6 postcards
- Design for A4 folding programme
- All files designed for CMYK colour print (be aware of black tones!), no less than 300dpi images.
- All design files saved as High Quality Print PDFs (with & without crop marks) and raw design files.
- Individual image/logo/files saved in jpeg/png/tiff format

Deadlines:

- 12th January – email initial design ideas
- 17th January – edited designs from feedback (face2face meeting)
- 21st January – final design sign-off

APPENDIX L: INTERVIEWS WITH PROFESSIONALS FOR FESTIVAL, appearing on noisesouthdubin.com

Getting Started: Ken Wardrop's tips for aspiring filmmakers

The [NOISE Flicks Young Filmmaker Awards](#) is now accepting submissions, and, with a respectable number of short film credits under his belt (his graduation film [Undressing My Mother](#) has become one of Ireland's most successful shorts ever, winning a European Film Academy Award in 2005) and the phenomenal success of his feature debut [His & Hers](#), competition judge and critically-acclaimed director Ken Wardrop clearly knows a thing or two about crafting a decent short.

So what advice would he offer to this year's hopefuls?

Here are a few helpful tips for budding filmmakers kindly provided by the man himself:

1. The story is everything. A poor story equals a poor film.
2. Tell a story about something you've experienced i.e. avoid guns etc
3. Filmmaking is a team endeavor. Work with people that inspire you.
4. Prepare meticulously or prepare to fail.
5. Trust your own judgment.

Applications for the **NOISE Flicks Young Filmmaker Competition** can be downloaded [here](#)

Word versions of the application are available upon request to vdurrer@sdblincoco.ie

We are looking for short films (2 -15 minutes in length) of any type: drama, comedy, action, dance, documentary, or flash animation. Films submitted must have been completed after **September 2009**.

NOISE Flicks is a competition open to young filmmakers (14 - 25 years), living or studying in South Dublin County, as well as groups (such as in schools, PLC, Third Level colleges or youth services) in South Dublin County. Those submitting to the festival must have at least one member of their group either living or studying in South Dublin County. Group and individual filmmakers may submit films.

The deadline for submissions to this competition is **March 8th 2011 by noon**.

Check out previous winners [here](#)

Interview with an animator: Maeve Clancy

NOISE Flicks Youth Film Festival is gaining momentum and in the weeks leading up to the festival weekend RUA RED will play host to a series of exciting workshops led by experienced industry professionals.

First up is animator, illustrator and artist [Maeve Clancy](#) who will be demonstrating how to use the camera function on your mobile phone to make amazing animated films! Maeve's extensive body of work ranges from animated short films to paintings, drawings and cut paper art. She writes and draws a weekly webcomic 'Flatmates' and is currently working on 'Inheritance', a graphic novel. She also works as a production designer for film, music video and television.

What made you want a career in animation/illustration and how did you go about pursuing it?

All I ever wanted to do was art: drawing, making, painting etc. I studied at [NCAD](#) (National College of Art and Design) and when I left I worked in an animation company in New Zealand. There I learned about all the technical parts of the process, resolution, compositing, editing etc. Then I started my first animated short film ('but I let it pass' 2003) and in making that, I learned a lot about how to animate. From then on, it was a case of always making my own work in tandem with commercial work.

Which comics/cartoons do you admire? Can you think of anything that has had a strong influence on your art?

I read comics all the time. Some favourites are: Tintin by Hergé, The Sandman Series by Neil Gaiman, Powers by Bendis & Oeming, Persepolis by Marjane Satrapi, Where the Wind Blows by Raymond Briggs, Hicksville by Dylan Horrocks, Kane series by Paul Grist, Warchild by Matt Wagner, Daredevil by Frank Miller, Ronin by Frank Miller, Watchmen, V for Vendetta & Swamp Thing by Alan Moore, League of Extraordinary Gentlemen by Moore and Kevin O'Neill, Jar of Fools & Berlin by Jason Lutes, David Boring by Daniel Clowes, Jimmy Corrigan by Chris Ware, and many more, all of which have influenced my own work.

Are there any particular characteristics or a style that defines your work?

I don't think so. Perhaps in terms of story: I'm very interested in friendships, family and the communities we build around ourselves which is probably about exploring identity and belonging, something I tend to wonder about a lot.

What's the scene like in Dublin? Where's the best place to meet other artists and check out their work?

The comic scene in Dublin is vibrant with lots of people creating new and interesting work right now. You can find artists listed on the [Irish Comics Wika](#) and articles about

comics in Ireland. For young comic artists, check out the work of [Luke Fallon](#), a 16 year old who has already published several comics. For animation, no such listing exists. The best place to meet animators is at short film screenings and by contacting them online. Many animators post work on Vimeo and are delighted to hear from anyone who has an opinion on their films.

Have you had the opportunity to meet any of your own personal heroes through your work?

I have to admit, I don't really have any personal heroes. I'm a big fan of several people's work, but am in no rush to meet them. The work I produce is how I express ideas and thoughts that I have. This is how I best put them across. In conversation they can seem convoluted and possibly confusing, but through the medium of film and comics I can say what I want as I want to. I imagine a lot of other animators and comic artists are similar so I'm happy to enjoy their work without meeting them.

You had some significant creative input on Lisa Hannigan's music video 'I Don't Know'. Can you tell us about that experience?

That was (and remains) one of my all-time favourite jobs. We were told very late in the day that the project was going ahead, so I had a chat to Lisa, she outlined what she was looking for and I sketched it. Then went home and drew it up with a little more detail. The following day, we began cutting out all of the elements for the cut paper forest scene. My sister Sara helped me out, along with Lisa, her mum and brother Jamie. After a weekend of cutting paper, we brought the work to the location (an underground car park). Here we had to wallpaper concrete walls to create a white backdrop, build a support structure to hold up the set, assemble the scene with all of the layers, realise what parts were missing, make those, make the extra 'prop' sections of cut paper that Lisa could use, dis-assemble the scene, get 3 hours sleep and then film it being re-assembled over a 24 hour shoot! Exhausting, but fantastic in every way.

Can you tell us a bit about your work in progress, the graphic novel 'Inheritance'?

Inheritance started as a short story on my first trip to Berlin in May of 2009. As I drew/wrote, I realised that there were lots of other elements that I wanted to build into the story. I added those and it just became a lot bigger. Eventually I realised that this was a long form comic book/graphic novel and started working on it as that. I spent most of June 2010-early Jan 2011 in Berlin working on the book as much as I could. I now have about two thirds written/drawn in rough. The plan is to finish the writing by the end of February and start working on the finished/cleanup artwork.

What else are you working on at the moment? Are there any future projects in the pipeline for us to look forward to?

I'm working on Inheritance a lot right now. I'm also applying for funding for a project

that would involve giant drawings, comics and stories displayed on the streets of Dublin. It's pretty ambitious, but would be something I'd love to see go ahead.

Sounds like a fun and challenging area to be involved in. What's the best thing about your job?

The best thing about this job is that it's work, but not a job. To make a living out of it, you have to work long hours, be an artist, but also an accountant and a diplomat in dealing with people. But the work you get to do over those long hours is what you love: I'm in the lucky position of creating characters, stories and imaginary places and I get paid for it. Nothing really beats that.

What advice would you offer to any aspiring animators/illustrators hoping to become involved in this industry?

Get drawing, making and animating. The more you make, the better you get at it. Look at the work of people you admire, but always trust your own judgment. Find other people who enjoy doing what you do, and get together to compare and critique each others' work. It will improve your work tenfold.

You are hosting the [Animate with your Mobile Phone](#) master class in February for NOISE Flicks. What can participants expect to learn at your workshop?

They can expect to learn a little bit about the background/history of animation, the differences between cell and stop motion capture and how to create animations using their mobile phone. We'll cover compositing, which is the term for putting together a sequence of images to create movement, editing, adding Voiceover and sound effects, and exporting your completed film for TV, iPhone, web and regular phone.

Where can people find out more about you and what you do?

[My website](#) has everything on it and they can catch up on [Flatmates](#), my weekly webcomic.

WORKSHOP

[Animating with your Mobile Phone](#) with Maeve Clancy

Saturday February 19th @ 10:30am – 4:30pm

RUA RED, South Dublin Arts Centre.

Price: €2

Spaces for this workshop are limited. Please contact [RUA RED](#) to book in advance.

The Write Stuff: An Interview & workshop with writer/director Cecilia McAllister

One of the main goals of [NOISE Flicks](#) is to give young filmmakers a chance to interact with and hear from successful industry professionals. Our [Screenwriting for Shorts](#) workshop on February 26th is another fantastic opportunity to learn from one of the best in the business. Award-winning screenwriter/director [Cecilia McAllister](#) will be on hand to provide all the necessary tools and advice to pen a prize-winning script!

McAllister has written and directed scripts, which received [Filmbase](#), [FilmBoard](#) and [RTE](#) funding. Her Filmboard Short 'Feileacan' won Best Irish Short Film at the [Cork International Film Festival](#) and showed in competition at over 30 International Film Festivals. She has also written for BBC's Doctors and sold feature scripts to Danish producers Thura Films and Magnolia Films in Germany.

You've written and directed a number of award-winning shorts that have been very well received on the festival circuit. Where do you get the ideas for your stories?

It's hard to know how ideas come to me. One of my shorts was based on personal experience but others come from characters that come into my head or two different ideas coming together.

Were there any particular sources of inspiration behind your shorts The Fixer, Missing Link and Feileacan?

Missing Link came about from my desire to do something with special effects and I have a background in science so I wanted to do something with scientists. The Fixer came about from the idea of the Butterfly Effect, the idea that butterflies flapping their wings could cause storms. So it's about a man whose every action is far more powerful than you could ever think. Feileacan came from a memory I had.

Do you have a preference in terms of genre?

Not really, I love film. I think a good comedy though is hard to achieve and hard to beat when it works.

You've also written for BBC's Doctors. Is there much of a difference between writing for television and for film? Which do you prefer?

Well television generally has formats that have to be followed. Film you have a bit more latitude to play with the form. I like both for different reasons. I'd love to make an HBO TV series! As a film maker I want people to see my work and that is very difficult to achieve in film so that would be the big appeal of TV, you know people are watching.

Is writing a short more of a challenge given the time constraints?

I think it can be but it has more to do with the ideas that would work as short films. There's no point in trying to fit 90 minutes of story into ten minutes. You need to think about stories that can be fully achieved in the time you have. It's amazing how much can be told and achieved in ten minutes.

You've managed to secure Filmbase, FilmBoard and RTE funding for your work in the past. What features should a marketable script have in your opinion?

A strong idea, a clear plan on how to achieve it and a willingness to continue to develop the story and idea so that its strengths come to the fore. There needs to be a story arch and generally characters we as an audience can identify with. That doesn't mean we have to like them but we need to be able to understand them and that's the film maker's job.

Are there any up and coming Irish filmmakers or screenwriters that you admire?

Loads. [Ken Wardrop](#) has a definite voice. Ian Power made some great short films and now just made his first feature which is really strong. Andrea Arnold has a lovely collaboration with an Irish DOP Robbie Ryan and her work really stands out.

What advice would you offer aspiring screenwriters?

Write a lot and listen to advice. That's not to say everyone is right in their feedback but having an open mind allows you to continue to engage in your story. So many times I just didn't get a first draft and through discussion the core of the idea comes out and then the next draft has the real gold in it, and usually in a way I would never have expected as the reader.

What are you working on at the moment?

I'm finishing a short film which my dogs star in! I also have a few feature scripts I'm working on. One is a comedy and the other is a coming of age.

Do you have aspirations for any future screenwriting projects?

To see the scripts on screen one day, that's always the challenge!

For people interested in shorts, are there any good evenings or events that you could recommend?

[Filmbase](#) runs a lot of different short courses depending on what your interest is. The internet is a really valuable resource and [YouTube](#) has so many great shorts on it, it's a question of finding them. The [Filmmaker's Network](#) is a forum of film makers where you can get loads of information as well.

You're hosting a screenwriting master class as part of [NOISE Flicks](#) on February 26th. What can people hope to learn at your workshop?

The main idea is to show people the basics for the scriptwriting process such as formatting your script, brainstorming ideas and writing visually. Hopefully people will go away with strong ideas that they believe in and an understanding of how to put together their applications for the Screenwriting Competition.

Where can people find out more about and see your work?

My work is on the [Irish Film Board](#) site and my showreel is on [YouTube](#). Sometimes my short films are on [RTE](#) and [TG4](#) as well.

Workshop

[Screenwriting for Shorts with Cecilia McAllister](#)

Saturday February 26th @ RUA RED, South Dublin Arts Centre.

11am - 5pm

Price: €2

Advance booking is recommended. Please contact [RUA RED](#) to reserve a space.

Find out more about our other NOISE Flicks workshops including [Mobile Phone Animation](#) and [Special FX Make-up](#)

NOISE Flicks would like to acknowledge the following partners for their support with the festival over the last three years:

